Doris Reynolds Junior
T-F-H-S

Bud Reynolds
Freshman

Turners Falls

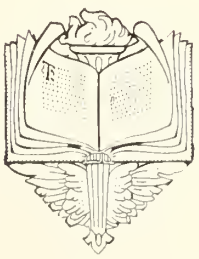
Massachusetts

High School Year Book

CLASS OF 1938

THE YEAR BOOK

CLASS OF 1938



TURNERS FALLS HIGH SCHOOL

TURNERS FALLS

MASSACHUSETTS

DESIGNED AND PRINTED BY
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THE YEAR BOOK STAFF

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KENNETH W. PARSONS

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CLASS MOTTO — SUCCEED: WE CAN, WE MUST

CLASS COLORS — RED AND WHITE

CLASS FLOWER — RED ROSE

MR. GEORGE F. WRIGHTSON

WITH THE DEEPEST GRATITUDE WE, THE CLASS OF 1938,

DEDICATE THIS, OUR YEARBOOK, TO

MR. GEORGE F. WRIGHTSON

WHOM WE HAVE KNOWN AS

A PRINCIPAL

WHO HAS GUIDED AND ADVISED US CONCERNING OUR PRESENT

STUDIES AS WELL AS OUR FUTURE VOCATIONS.

A TEACHER

WHO TAUGHT US THE LATIN LANGUAGE DURING MANY

HAPPY HOURS IN THE CLASSROOM

A FRIEND

WHO HAS HELPED US THROUGH OUR MANY PERSONAL

TRIALS AND TRIBULATIONS

MR. ARTHUR E. BURKE

To our former Principal and present Superintendent Mr. Burke, we, the class of 1938, wish to express our sincere thanks for his patient help and guidance throughout our school years. Although he is not now as close to us as formerly, we know that he is still behind us in spirit and enthusiasm. His leadership of us for our three years will long be remembered, and for his bountiful supply of encouragement we tender our deepest appreciation.

MISS FLORENCE PORTER

We'll always remember your loving kindness,
Leading us forward these brief, memorable years;
Your judgment and your steadfast love,
Have taught us the true meaning of the word cooperation.
One and all we will cherish every thought of you and our school
Regardless of what happens during the future.

THEN

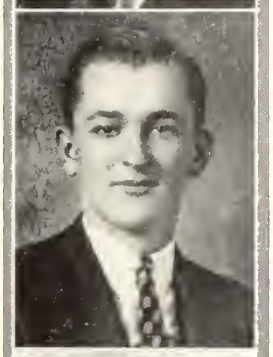
NOW

KENNETH PARSONS **"Kennie"**

"President, editor, captain, scholar or musician,
You'll always see Kennie in the highest position."

Kennie has set a good example as president of our class. He was editor-in-chief of the Netop and Yearbook. He played a mean trombone in the band and orchestra and was a member of the Latin and French Clubs. In athletics he captained an excellent football team and as a scholar he made Pro Merito.

Plans to go to Worcester Polytechnical Institute



WALLACE SOJKA **"Wallo"**

"Speed is Wallo's middle name,
Tearing home is really quite tame."

Wallace has been vice-president of our class during his last three years. He was head usher at the Sophomore Social, usher at the Junior Prom and a member of the Science and Photo Clubs. He was a member of the freshman basketball squad.

Plans a business career

KATHLEEN GARNEAU **"Kakar"**

"We all know well our darling Karkar
And that her cheery smile will ne'er desert her."

Kakar was treasurer of the French and Latin Clubs. She was a member of the Commercial and Glee Clubs, and a member of the Netop staff for three years. Ushered at two of the school's biggest events, the Junior Prom and Senior Play.

Plans to be a teacher and go to Massachusetts State College

MARION GREENE **"Greenie"**

"As a singer and cheerleader the Sheba Queen
Hasn't got anything on Marion Greene."

Marion was our class treasurer. She was a very good singer and has taken part in the Minstrel Shows, Glee Club, Fowertown Informalities, soloing at Massachusetts State Tournament, and was in the Netop Amateur Show. Marion devoted her leisure time to Field Hockey and Basketball, of which team she was captain. Greenie has ushered at Graduation, Junior Prize Speaking, Freshman and Sophomore Socials, and Junior Prom. Marion was president of the Commercial Club, was reporter for the Hiksos Club and a member of the French Club. Greenie was one of our most attractive cheerleaders. She has also earned the certificate for 100-word shorthand test.

Plans to attend Northampton Commercial College

ANTOINETTE WARAKSA **"Tonie"**

"Tonie is a friendly lass
Who ranks high in her class."

Tonie was one of our best scholars. She served on the Prom Committee and ushered at the Sophomore Social. She was a member of the Latin, German Clubs, and Netop staff. She made an attractive page in the Senior Play. She has been class historian, office clerk, and Pro Merito for which she deserves honorable mention.

Plans to become a nurse at Franklin County Hospital

THEODORE AITKEN **"Bob"**

"Bob is the boy who is tall and slim
And whatever he does, he's sure to win."

Ted's school activities were connected with the Latin Club, Orchestra, Tennis Team. He ushered at Junior Prom and Sophomore Social and was in the Senior Play.

Plans to enter Deerfield Academy

ELIZABETH BANKWITZ **"Betsy"**

"Right now Betsy is a bashful lass
But give her time, and she'll step on the gas."

Betsy was one of the "Powertown Ponies", she ushered at the various social functions and was on the Prom Committee. Third prize winner of Junior Prize Speaking. She was a member of Latin, Glee, French and Chess Clubs, as well as on the Hockey Team. In addition, she was a cheerleader and leading lady in the Senior Play, "If I Were King."

Plans to go to Skidmore College

RICHARD ARTHUR BEAUBIEN **"Dick"**

"Dick is known to be quite a swimmer
Never has he been nothing but a skimmer."

Dick belonged to the Latin Club for four years, French Club his sophomore and junior years, was usher at the Freshman Hop and at our Junior Prom.

Plans to become a sailor

VIOLA KATHERINE BELADO **"Vi"**

"Vi can cook and bake a luscious cake
And as a pal she'll ne'er you forsake."

Viola's been a busy girl during her high school days with outside work, but she has ushered at the Freshman Social and she did a very good job as chairman, in charge of costumes at the Senior Play.

Plans to take a Post Graduate Course

ALICE BILLINGS **"A. B."**

"Little Al's a versatile lass
Who hails from Montague, alas! alas!"

Alice was both an athlete and a singer participating in Girl's Baseball and Mr. Bickford's Glee Club. She also ushered at the Junior Prom, and Junior Prize Speaking.

Plans to take up nursing at the Franklin County Hospital

WILLIAM BITZER **"Weezer"**

"With Weezer Bitzer, Fifth Street's ace,
The girls can't even reach first base."

Weezer belonged to the German Club, Track Team 1-3-2 and the Latin Club.

Plans to go to work

LILLIAN CAHILL **"Lil"**

"There isn't any gloom around
Where Lillian Cahill can be found."

Lil has been an active member of the Glee Club. During her freshman year she belonged to the well-known Hiksos Club. We often see Lil driving and some day we'll probably hear of her being in New York where she wants to go to further her ambition.

Plans to become a buyer

BERNICE CAMPBELL **"Soupe"**

"Soupe's quite a jovial lass,
And her broad grin none can surpass."

Bernice was in the Glee Club for three years, a member of the French Club three years, Latin Club three years and Hiksos Club one year. Are there any more clubs, Bernice? She was on the decorating committee for the Junior Prom and took part in the Minstrel Show. She played class basketball and took part in the Senior Play.

Plans to attend Boston University

HAROLD CAMPBELL **"Pinkey"**

"Hunting and fishing are Pinkey's meat
But once in a while he gives the girls a treat."

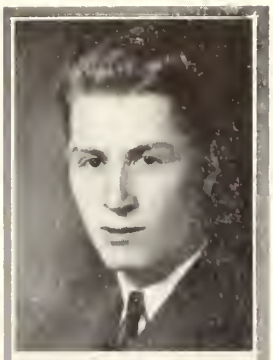
Pinkey participates in the Stamp Club and in an amateur Rifle Club when he isn't too busy hunting.

MARY FRANCES CISLO **"Sis"**

"Mary does well whatever she starts,
And she's especially gifted in household arts."

Mary was a member of the Glee Club for one year. She played on a class basketball team as well as on the second team.

Plans to go to Fitchburg Normal School

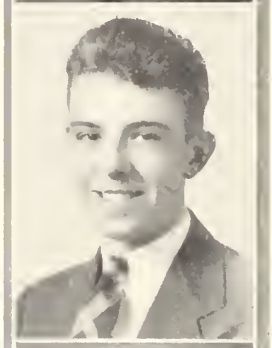


EMANUEL COHEN **"Manny"**

"First our Manny and his car we see
Then a hole in the air where Speed Cohen used to be."

Manny has taken a big part in school activities too. He's a member of Glee, Latin, German and Press Clubs. Sang tenor in the famous German Club quartet and ran with the Track Team his sophomore year. Manny was an usher at the Freshman and Sophomore Hops and the Junior Prom. Member of the Yearbook staff and made an excellent herald in the Senior Play.

Plans to go to college



GERALD COUTURE **"Gerry"**

"Our Gerald is so handsome and tall,
The girls cheer him most when playing football."

Gerald's kinetic energy is transformed into potential by his daily use of invigorating and muscilizing calisthenics which rid him of avoirdupois and superfluous weight acquired in history period 2. He was a member of the Basketball, Track, Football and T Clubs.

Plans to join the navy.

HENRY DLUGOSZ **"Hendi"**

"Of a Riverside blonde
Our friend Henry is fond."

Henry, like his right-hand man, Pinkey Campbell, participates in the Stamp Club when he isn't out in the woods.

Plans to go to work

HELEN DOBOSZ **"Hill"**

"Helen is quiet but does delight
In studying hard with all her might."

Helen with her quiet understanding is a pal to everyone. She can always be depended upon to have her homework done and to lend a helping hand. She has been awarded a certificate for passing the Gregg 80-word shorthand test.

Plans to clerk in a store

CHESTER DZIADZIAK **"Dockers"**

"Chet's a boy who likes to talk,
And at the girls does not balk."

Chet was entirely athletic in his high school career earning letters in Baseball and Basketball for two years.

Plans to further education

CLARA EDDY "Fat"

"Wherever you see her, all the while
You'll find Clara wearing a happy smile."

Clara was a member of the Glee Club, in addition to participating in several social committees.

Plans to go to work

JOSEPH FOLEY "Joe"

"Joe burns the court and cage with his dash
But as Pro Merito he's a real flash."

Joe excelled in studies as well as athletics. He was a member of the Latin, German, Glee and Press Clubs. He played No. 1 position on the Tennis Team for two years and was high-scorer on the Basketball Team his senior year. Joe gave a splendid rendition in Prize Speaking and twice won honors in the Legion Oratorical Contest. He is also a member of the Pro Merito Society.

Plans to go to Tufts College

ROLLAND FRITZ "Fritzie"

"This merry lad from Fourth Street
For jolliness can't be beat."

Rolland was an active participant of the Latin, French and Chess Clubs. He gave a good account of himself in the Senior Play. Rolland ushered at the Freshman Social and at the Junior Prom and has interviewed most of the assembly speakers senior year in carrying out his reportorial duties on Netop staff.

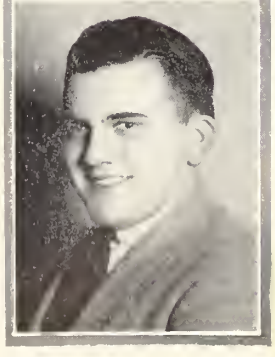
Plans to take a Post Graduate Course

HELEN FRONCKUS "Froggy"

"Sweet, simple, kind and gay,
All these of Helen we can truly say."

Helen served on the Freshman Hop Committee and also on the Sophomore Hop Committee. She helped a great deal on the Junior Prom Committee. Helen ushered for Class Day and Graduation and for the Senior Play. She was a member of the French Club for two years and a member of the Commercial Club for one year. She was on the Yearbook staff and was also a Pro Merito and has the certificate for the 100-word Gregg shorthand test. Honor essayist at Graduation.

Plans to do secretarial work

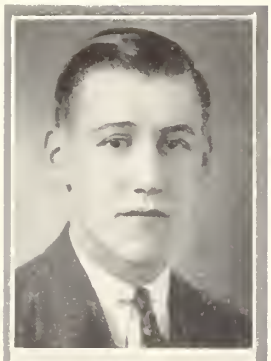


HAROLD FUGERE "Gouge"

"Happy, smiling and never with a frown,
Our school chum, Harold, wore the class crown."

Harold participated in sports as he was a member of the Football and Baseball Teams for four years and of the Basketball squad for two years. He also belonged to the "T" Club and French Club his last three years and was president of the French Club his last year. Harold was the chairman of the Prom Committee and was the innkeeper in "If I Were King", the Senior Play.

Plans to go to Temple University in Philadelphia



ALPHONSE GAGNE **"Gaga"**

"The pride of the Ooglies, its comfort and joy,
You can't say anything against Mama's big boy."

Gaga has represented his Alma Mater in Football and Class Basketball. He was also a member of the French, "T", and Stamp Clubs.

Plans to attend the Government Aviation School at Lincoln Field, Texas

RITA PATRICIA GEWEHR **"Rita"**

"Whenever there's a minstrel show
Rita is found in the very first row."

Rita has belonged to the Glee Club for four years, band her freshman and sophomore years, drawing her first year and Latin her fourth year. She also belonged to the Hiksos Club her first two years of school.

Plans to become a nurse

WINIFRED GEWEHR **"Winnie"**

"Winnie is a girl quite witty,
As are many from Montague City."

Winnie belonged to Glee, Latin and Hiksos Clubs. She has taken part in Class Basketball and Hockey.

Plans to train at Mercy Hospital in Springfield

ALBERT GIKNIS **"Giggs"**

"A-hunting and a-fishing this lad goes,
But how much else he does, goodness knows."

For clubs, Giggs belonged to the Chess, Latin and German, the latter two for three years each. He was an usher at the Junior Prom and Freshman Hop. At the Sophomore Social he was on the decorating committee. In the line of sports he has Basketball in his junior year and the Track squad in the senior year. Was also in the Senior Play as Guy Tabarie and on the Netop board.

Plans to further his education

ROBERT GINGRAS **"Bob"**

"Bob goes to Holyoke a girl for to see
And tells his aunty, 'Don't wait up for me'."

Bob participated in the Glee, French, and Latin Clubs. He ushered at the Sophomore Hop, Junior From, and the Freshman Reception. He took three parts in the Senior Play.

Plans to further education

JOSEPH GIRARD **"Zyp"**

"A comedian by trade was A. W. L.
Until they gave him the well-known bell."

Joe was a member of the French, Stamp and Science Clubs. He gave us an excellent performance of a villain in the Senior Play. He ushered at Junior Prom.

Plans to go to an Aerial Engineering School

FLORENCE GOLONKA **"Gug"**

"Stately and tall and very athletic
A tireless worker, smiling and energetic."

Gug was noted for her athletic ability and has participated in Basketball, Hockey, and Baseball, during her four years with us. She has been an active member of the Commercial Club and ushered at her club's dances.

Plans to enter a Boston Dental College

MARY GOLOWKA **"Molly"**

"When Mary dresses up in the latest fashion
You boys beware, she's out for action."

Molly was a Commercial Club member, and played on the Varsity Hockey, Basketball and Baseball teams. She was on decorating committee for Sophomore Social and Junior Prom and ushered at Senior Play. Winner of Gregg pin and certificate for 80-word shorthand test.

Plans to become a Physical Education Teacher at Sargent School, Boston

RITA GUILBAULT **"Reef"**

"'Most always you will find this lassie gay
But only Ray can chase her cares away."

Rita was a member of the Commercial, French and Glee Clubs. She ushered at Junior Prom, and various other socials. Was "Denise" in Senior Play, and chairman of the music committee for Prom, also a cheerleader. She received a certificate for 80-word Gregg shorthand test. She was also a mmeber of the Hiksos Club.

Plans to become a Beautician in Boston

GERMAINE GULO **"Babes"**

"Babes is a girl who isn't very shy,
But go out with her and watch time fly."

While Babes is very quiet and reserved she was a prominent member of the Commercial and Latin Cluhs.

Plans to attend McDowell School

ALICE GUY **"Al"**

"Ah, cute and brunette and very sweet
She's the pride of Central Street."

Alice is very quiet but don't let that fool you because she is very active. She has been an active member of the Stamp and Glee Clubs and a ticket seller for two years. She served on the decorating committee of the Freshman Hop, and Junior Prom, and ushered at the Senior Play.

Plans to go to work

ELLEN HANLEY **"Ellie"**

"Ellie's hobby is being late,
For school, for church, but not for a date."

Ellie has been a member of the Glee and Latin Clubs. She served on the Freshman, Sophomore and Prom committees and was one of those girls who worked hard and long on the costume committee for the Senior Play. She played Hockey and Class Basketball.

Plans to become a nurse

WARREN HITCHCOCK **"Charlie Jr."**

"Though he hasn't got a real nick-name
Warren answers to many aliases just the same."

This lad belonged to the Glee Club for four years and the Ger- Club for two. Was this year's Football Manager and belonged to the Track squads for a couple of years. He assisted in the band by toting the drum around in his junior year. In the line of socials, he was an usher at the Junior Prom and Freshman Reception.

Plans to take a Post Graduate Course

KATHERINE HUMPHREY **"Kay"**

"Kay is small but romantic
Her beau is cute and gigantic."

Kay was manager of the Girls' Basketball team her sophomore and senior years. She belonged to the Glee Club for three years and the Hiksos her freshman year. Kate also was an usher at the Junior Prom and Freshman Social.

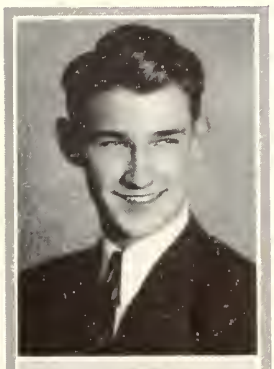
Plans to go to Westfield Normal School

FRANCES JALICKI **"Ponny"**

"When school work makes her feel quite bored,
Ponny takes a spin in Mike's gray Ford."

Ponny was a member of the Glee Club during her freshman year. As a junior, she played on the Class Basketball team. Ponny has not done very much outside school work, because keeping house at home demanded most of her time.

Plans to get a secretarial position



MYLES JOHNSON

"Western Mass. champ of chess.
Indifferent to fame? Yes."

Myles was a member of the Chess Club and has been a member of the Latin and German Clubs. Myles was also an usher at the Junior Prom and had a prominent part in the Senior Play.

Plans to come back next year for a Post Gradnate Course

ALICE KALLINS **"Keed"**

"What is so rare as a day in June?
It can't be our Alice under the moon."

Alice belonged to the Commercial and Latin Clubs, and the Freshman Hiksos. She ushered at the Junior Prom and was the Queen in the Senior Play. Being Business Manager of the Netop and Yearbook took up most of her spare time in senior year.

Plans to go to a Governess School

AMELIA KAWECKI **"Millie"**

"Millie takes most things to heart;
'Specially a Greenfield lad named Art."

Amelia is a very quiet girl with a ready smile who belonged to the Hiksos, Commercial and Glee Clubs for three years.

Plans to continue Commercial work

ANDREW KOCINSKI **"Bomber"**

"Bomber was the 'King' of our class play
We hope he'll reach Broadway some day."

Andy has a very good voice and has used it in Junior Prize Speaking and Senior Play. He did a grand job as King Louis XI in the Senior Play. He has also taken part in the Latin Club.

Plans to go to Staley College of the Spoken Word, Brookline

MARIE KOPEC

"People think Marie is shy,
But we know better, you and I."

Marie was a member of the Glee Club for two years, and took part in the Minstrel Show her freshman year. She has her 80-word Gregg shorthand certificate.

Plans to continue Commercial work

ALICE ROSE KORZENECKA **"Al"**

"Al has as magic fingers as any girl
When it comes to twisting a curl."

Alice belonged to the Glee Club her freshman and sophomore years and to the Hiksos Club her freshman year. She was awarded the 80-word Gregg shorthand certificate.

Plans to become a Hairdresser in Springfield Academy

NELLIE KOSEWICZ **"Nan"**

"Although she's oh! so very shy
Nellie's smart clothes attract our eye."

Nellie has not participated in many outside activities in high school, but we all know that her smile and quiet manner would certainly have been missed. She was an active member of the Commercial Club. The 80-word Gregg shorthand certificate also belongs to her.

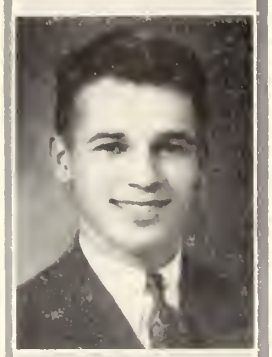
Plans to go to a Fashion School in Michigan

JOSEPHINE KUCKLEWICZ **"Pee Wee"**

"Pee Wee's just a little gal
And yet she never lacks a pal."

Josephine was a very good ticket siller. She has been a member of the Commercial, Glee and Hiksos Clubs. Ushered at various socials. Has 80-word Gregg shorthand certificate.

Plans to go to Bay Path



STANLEY KUKLEWICZ **"Sta"**

"The lad Sta is a tailor's son
And always has some girl on the run."

Sta played Baseball, Basketball, and is president of the Oogly Club.

Plans to attend the Government Aviation School at Lincoln Field, Texas

HAROLD LaCHAPELLE **"Har"**

"This boy whom we call Har
At the piano is a wondah!"

Harold has belonged to the Latin Club all through high school and joined the band and orchestra in his senior year. He belonged to the Glee Club is first three years and took part in the Minstrel Show in his first year. He ushered at the Junior Prom and Freshman Social. Harold took part in the Senior Play and was class pianist in his last year.

Plans to further education

DOROTHY LAZARS **"Dot"**

"Our Dot, as you know is very small,
But her blonde hair certainly gets them all."

She was vice-president of Hiksos Club, and member of Latin, French Commercial and Chess Clubs. She ushered at various socials and was decoration chairman for Junior Prom. Member of Senior Play cast and also on senior Yearbook staff.

Plans to attend New England School of Art, Boston

THEODORE LeMOINE **"Teddy"**

"When Teddy slicks and parts his hair
All you women beware!"

Teddy has participated in the French Club but would like to have joined a club where everyone collected book matches.

Plans to go to work

JEANETTE LESSARD **"J"**

"Jeanette's a scholar, you can't deny,
Who plans to teach, by and by."

Jeanette was a member of the Band, Orchestra, Hiksos, Glee Latin, French and Stamp Clubs. She was also on the decorating committee at the Senior Reception.

Plans to take a Post Graduate Course

ROBERT LEAHELLE **"Cop"**

"Bob is the boy who comes from Rabbit Hill
Waiting to see what is fortune's will."

Bob has participated both in Baseball and Football and despite the distance has had a fine attendance record.

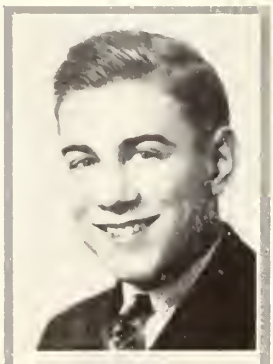
Plans to go further with his education

FAUSTINA MARINO **"Flossie"**

"Faustina's voice was low, but she hurried along
And always was first to sing a new song."

Faustina belonged to the Glee Club during her four years in high school. She also was a member of the French Club for two years and a member of the Science and Photo Club for one year. During her freshman year she belonged to the Hiksos Club. She won first prize in Prize Speaking Contest.

Plans to become a Hairdresser



HAROLD McCARTHY **"Ozzie"**

"Ozzie really isn't a bashful boy
'Cause he's always first to shout 'Girl ahoy'."

Ozzie has participated in the French Club and was chairman of the Prom committee as well as ushering at the Freshman and Sophomore Socials and the Junior Prom. Ozzie did a good job in the Senior Play and had charge of the senior pictures.

Plans are undecided

GLADYS MAE MERRIOTT **"Susie"**

"If you ask Susie where she'll stay
She'll always answer, 'Hudson Bay'."

Gladys belonged to Glee Club her freshman and sophomore years and is still active in Girl Scout work. She has earned her 80-word Gregg short certificate.

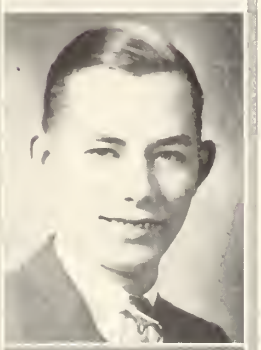
Plans to work

ANN MONKIEWICZ **"Annie"**

"If there's music, or dancing, or fun anywhere,
You're sure to find Ann taking part in it there."

Ann has been in many outside activities. She belonged to the Glee Club one year, and the French Club two years. She ushered at the Freshman Hop, Junior Prize Speaking, and last year's Class Day and Graduation. As a freshman, Ann also belonged to the Hiksos Club. She has played on Baseball, Class Basketball, and Hockey teams. She was the Assistant Manager of last year's Basketball team. In the Senior Play, Ann played the role of Jehanneton.

Plans to take up hairdressing



WALTER MONKIEWICZ **"Hank"**

"His friends call him Hank, Monk, or Curly!
But what he hates most is to be called early."

Hank is quite an able assistant having been manager of the stage for the Senior Play and assistant business manager on the Yearbook staff. He played freshman basketball and football. He belongs to the Photo Club and has ushered at the various socials. He was a member of the Prom Committee.

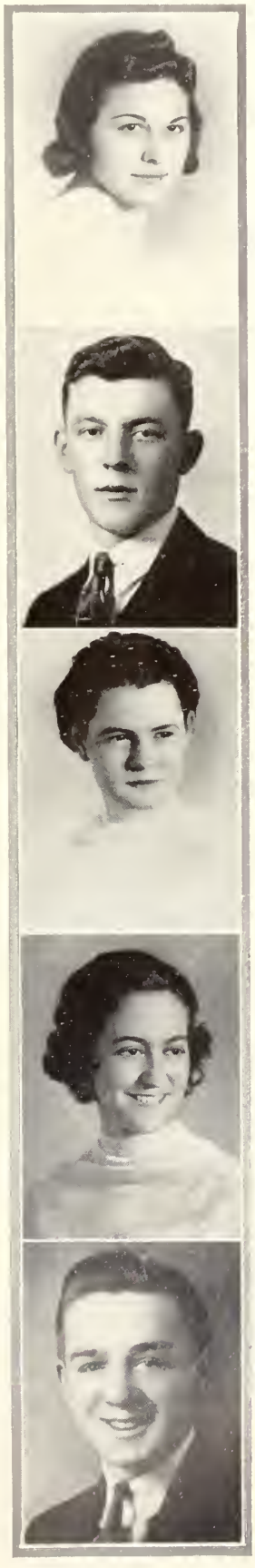
Plans to join the Navy

RAYMOND MORIN **"Soldier"**

"Mr. Lorden's buckskin boy
Finds hunting his only joy."

Soldier represented the Fowertown in Baseball and Track. He also was a member of the Science Club.

Plans to travel



ERNESTINE ANN NADEAU **"Ninin"**

"In history class Mr. Lorden would like to know
How Ninin wallops that gum so."

Ninin belonged to the Hiksos Club. She ushered at the Sophomore Hop, the Prom, Prize Speaking, Commencement, Class Day and the Senior Play. She is also a member of the Latin, Glee, and French Clubs

Plans to take up nursing

WALTER NIEDBALA **"Walt"**

"Walter hails from the town of Gill,
That's a great big city lost in the hills."

Walter is one of our quiet lads who likes hunting and fishing. Because of work at home Walt has not had an opportunity to join clubs. Whenever anything needs to be done Walter is always first to offer his help.

Plans to join the Navy

BERNADETTE O'CONNELL **"Okie"**

"We all know Okie at least by name,
And some know she likes a Terraplane."

Okie did a splendid job in "If I Were King" as Hugette. She has been a member of the Band, French, Latin and Commercial Clubs. She was an usher at the Prom, Prize Speaking, Freshman Hop and last year's Commencement exercises.

Plans to go to Rochester University

HELEN MARGARET PARKS **"Parksie"**

"Parksie who won't let a History quiz stick her,
Is often seen with the red-head Bricker."

Parksie is a member of the Latin, Commercial and Glee Clubs as well as the Secretary of the French Club. She ushered at the Prom, the Sophomore and Freshman Socials and at Junior Prize Speaking, Commencement, and Senior Play.

Plans to go to Middlebury

HENRY PARZICK **"Parz"**

"From Henry never comes a sound
But you'll always know when he's around."

Henry belonged to the French, Latin, and "T" Clubs. He was an end on the Football team, and also played Class Basketball for Millers Falls. His baseball career was limited to one year.

Plans to go to work

ELAINE PERKINS **"Perkie"**

"Elaine admits she's often a pest,
But we like her just as well as the rest."

Elaine belonged to the Glee Club and served on several social committees.

Plans to go to work

LILLIAN PETRIN **"Pete"**

"Lillian is our very jolly lass,
Who never lets a good laugh pass."

Lillian with the hearty laughter is very good company. She has been a member of the French Club for two years.

Plans to train at Mercy Hospital in Springfield

CECILE PISKOR **"Sunny"**

"Sunny is a sweet South End lass
And with a certain boy rates first-class."

During her four years in high school, Cecile has taken part in French and Glee Clubs, and has served on various committees. She played Class Basketball and was a ticket seller.

Plans to attend Wheelock's Teachers' Training School in Boston

GRACE PODLENSKI **"Gracie"**

"A fun-loving lass from the Patch
Is Gracie, who plays in each athletic match."

Gracie was one of our best girl athletes. She played Field Hockey for two years. During her sophomore year she played on the second basketball team. For two years she has played on the Varsity Basketball team. She also played Baseball, and Class Basketball. Gracie was a member of the Commercial Club, and ushered at the Senior Play also. Winner of 80-word Gregg shorthand certificate.

Plans to enter Commercial School

SYLVIA PODLING **"Syl"**

"Our Syl is ambitions with many a yen
And notice the sigh when we mention her Len."

Sylvia has been an active member of the Commercial, Latin, Glee and Hiksos Clubs. She was unable to participate in Prize Speaking due to illness. She was a member of the Senior Play cast and ushered at various socials. She has 80-word Gregg shorthand certificate.

Plans to become a nurse

LOUIS POGODA **"Louie"**

"Louie is quiet and rather shy,
But you can be sure he's a pretty swell guy."

Louie was a member of the French Club and the Yearbook staff. He also held an important role in the Senior Play.

Plans to go to Mount Hermon

JULIA QUINN **"Julie"**

"Her gay 'Hello!' and merry smile
Can be heard and seen for many a mile."

Julia belonged to the Glee, Stamp and Latin Clubs. She was on the decorating committee for the Junior Prom, Freshman Hop, and on the costume committee for Senior Play.

Plans to train at Mercy Hospital in Springfield

DONALD REGAN **"Buck"**

"Buck always gets his man like the Northwest Mountie
He's the two-gun fightin' sheriff from Gumshoe County."

Buck was a star of the Montague City Hot Shots at intramurals. He also took an active interest in the Science, Chess, Stamp Clubs, and would have been an outstanding Track man if illness had not overtaken him.

Plans to become a Chemist

LEONARD RICHMOND **"Fish"**

"Although Fish is a quiet guy
When it comes to Ruth he shouts 'My! My!'"

Because of outside activities Leonard has just belonged to our Track team for two years. He was very active in his Manual Training classes.

Plans to take up Aviation at Loves Fields in Dallas, Texas

LUCILLE MARY RIVET **"Lu"**

"Lucille is a damsel fair,
And she and Norm are quite a pair."

Lucille is the treasurer of the Commecrial Club, and has her 80-word Gregg certificate. She belonged to the Hiksos and French Clubs and ushered at the Senior Play and the Freshman Social.

Plans to continue Commercial work

ROBERT ROSS **"Rab"**

"Bang! Crash! A great big scare
Here's Montague's polar bear."

Robert is fortunate enough to have a steady job afternoons and so cannot participate in extra-curricular activities.

Plans to go on with machine work

ANNA SCHAR **"Honey"**

"Honey is always cheerful and gay,
And possesses a happy-go-lucky way."

Honey has been a member of the Glee Club for four years because she is very fond of music. During her sophomore year, she was on the ring committee. She was a member of a Prom committee also. As a member of the executive board, Honey has played an active part in the Commercial Club, and has her 80-word Gregg shorthand certificate.

Plans to go in for Interior Decorating

MARIE SCHUHLE **"Dutchy"**

"Happy, care-free, jolly, gay . . .
Marie's the girl we class this way."

Marie was a member of the Glee, German and Commercial Clubs. She ushered at the important school socials, Prom, Senior Play, and Prize Speaking. She is also an office clerk and has her 80-word Gregg shorthand certificate.

Plans to train at Franklin County Hospital

RUTH SEARS **"Ruthie"**

"Ruth is so quiet and so small
One hardly knows she's around at all."

Ruth is just one of our class who dreaded Mr. Lorden's history tests. She spends much of her spare time collecting pictures of movie stars and says she likes Dick Powell best of all. She played Class Basketball during her junior year.

Plans to go in training

JAMES SHEBELL **"Jim"**

"Jim, like his brother, is a carpenter too
Who has had his foot in a T. F. track shoe."

Jim was co-stage manager of Senior Play and a member of the decorating committee at the Junior Prom. Jim was also a Track man his freshman year.

Plans to run filling station

ROBERT SHEBELL **"Bib"**

"Bib is one of the Shebell twins,
Who is very ambitious and is sure to win."

Bib made all the excellent lattice work with his twin brother Jim for the Junior Prom. He was also stage manager and cabinet maker for the Senior Play.

Plans to do office work

JOHN SOJKA **"Coonie"**

"When Coonie happens to go out for girls
He picks on the ones with the strawberry curls."

Was Manager of Baseball team, member of Stamp, Chess, Latin and French Clubs. Ushered at socials. Was in Junior Prize Speaking and Senior Play.

Plans to become an Engineer

MAX SOLOMON **"Maxie"**

"In the band or orchestra Max can play
But on the dance floor he can really swing and sway."

Max is a member of the French and Latin Clubs. He plays a trumpet in the Band and Orchestra. He took a herald's part in the Senior Play and was also an usher at the Junior Prom.

Plans to go to Deerfield Academy

WALLACE STEBBINS **"Squirty"**

"Women keep Squirty on the run
So don't let him fool you when he says 'It's fun'."

Squirty was one of our best musicians for he plays the trumpet well and has a good voice. Stamp, Latin and French Clubs were Squirty's extra-curricular activities.

Plans to go to Nichols College of Business Administration in Dudley

RITA ST. GERMAIN **"Betsy"**

"Chug, chug, chuggety—clip, clap, clippety—
There goes Johnny down to the 'city'."

Rita was chosen as an alternate at Prize Speaking and when called upon to fill in did an excellent job. She belonged to the Commercial, French and Glee Clubs. She has earned her 80-word Gregg shorthand certificate. During her freshman year she was a member of the Hiksos Club. She ushered at various socials and she is a member of the Powertown Ponies and a cheerleader.

Plans to take a secretarial position

WILTON STONE **"Stonie"**

"Slow, quiet with a peculiar drawl
There goes Wilton down the hall."

Wilton likes to work, hunt and fish and does not find time for extra-curricular activities.

Plans to go to work

JACOB STOTZ **"Jake"**

"Jake is always looking for a thrill
But what does he find up there in Gill?"

Jacob was an usher at the Sophomore Social and head usher at Senior Play. He sang in the Glee Club for three years and belonged to the Latin and Stamp Clubs.

Plans to continue working

DANIEL TANVIK **"Dingles"**

"Having smiles without end
He is everyone's friend."

Daniel has contributed much to the Netop and to the Yearbook as Athletic Editor and when Miss Packard has been out Dingles carried on with the commercial assignments.

Plans to take a Post Graduate Course

HELEN TERLIKOSKI **"Pellen"**

"Helen, Alice, and Marie,
Are a famous chummy three."

Helen was a member of the Glee and Commercial Clubs. She played the part of Mother Villon in the Senior Play and did an excellent job in Junior Prize Speaking. She has her 80-word Gregg shorthand certificate.

Plans to go to Greenfield Commercial School

RUTH EUGENIA TIBBETTS **"Ruthie"**

"Ruthie's friendly and she's sweet
At studies this girl can't be beat.

Ruthie was in the Glee, Latin and German Clubs. Was on the Prom Committee, and ushered at the Senior Play.

Plans to go into Nursing

JESSIE TRANOWSKI **"Jessica"**

"Jessie's wants and likes are many but
Her greatest desire is to have her hair cut."

Jessie was an outstanding Basketball player in her freshman and sophomore years but afterwards due to an injury she was obliged to give up all sports. She was a member of the Hiksos and Glee Clubs.

Plans to take a course in Dress Designing at Springfield

ANNA TUMINSKI **"Toming"**

"Toming's an ace on the basketball floor,
And you should see her 'Up I-Skip' down the corridor!"

Toming never found time for any clubs but had plenty for playing three years of Basketball, three of Hockey and three more of Baseball.

Plans to go to work

ALFREDA HONORA VIENCEK **"Freda"**

"When Freda longs for a little spin,
She rides to Sunderland and back again."

Alfreda was a member of the Glee Club her freshman and sophomore years. She was assistant business manager on the Netop staff and one of the Yearbook staff and she took part in the Commercial Club for two years and Latin Club one year.

Plans to do secretarial work

GENEVIEVE VILLENEUVE **"Gen"**

"Gen appears to be the quiet kind,
But she loves and hates, you'll surely find."

Gen was a member of the Glee Club for one year. She was also a member of the French Club. She also has her 80-word Gregg shorthand certificate.

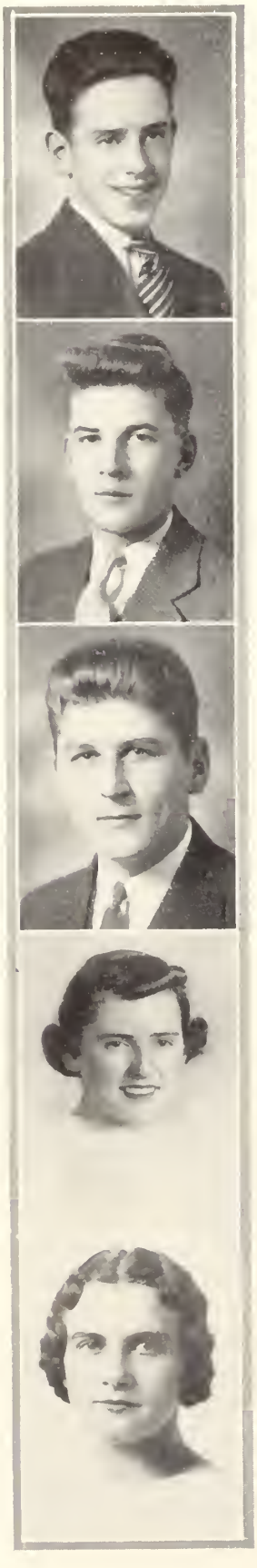
Plans to get a secretarial position

BARTHOLOMEW VIVIER **"Bart"**

"Of Marathoners we've had very few,
But Bart has ably upheld the white and blue."

During his freshman and sophomore years Bart was on the Track team and has been a member of the "T" Club for three years. He joined the Science and Photo Clubs. He was in the Senior Play cast. In addition Bart was on the committee of the Junior Prom and Freshman Social.

Plans to go to Springfield Trade School



HARRIS WARD **"Chicken"**

"His hobby is chickens
Which he raises like the dickens."

Harris participated in Freshman Basketball and Baseball. During his sophomore year he belonged to the Science and Photo Clubs. When Harris was a junior he was an usher at the Junior Prom and a member of the Biology Club. Harris also was a member of the Pro Merito Society.

Plans to go to Massachusetts State College

PAUL WATTLES **"P. P. Waffles"**

"P. P. says, 'Life without a red-head
Certainly would be most dead'."

P. P. found time for the Latin and German Clubs, playing the lead as Francois Villon in the Senior Play, "If I Were King." Took part in Junior Prize Speaking, had charge of the music at the Junior Prom and was a member of the Netop board for three years besides being on the Yearbook staff.

He plans to further his education

EDWIN WELCOME **"Johnny"**

"Johnny is quite a merry lad
Just watch him laugh and you can't get mad."

Edwin participated in the Glee Latin and French Clubs, and was a member of the Track team and Football squad.

Plans to join the Navy

ERNESTINE WELCOME **"Stino"**

"Stino sure is a popular gal
But with Pee Wee Lenois she's a great pal."

For clubs Stino has the Commercial Club of which she is vice-president and in the line of sports she has played both Hockey and Basketball. She has also earned her 80-word Gregg shorthand certificate.

Plans to go to work

MARY WESTON **"Mayee"**

"Mary's grin is quite contagious
Especially when Mr. Lorden tries to scold us."

Mary was quite an active member in the Commercial Club her senior year. Served on the refreshment committee at the Senior Farewell. She also participated in the Hiksos and Glee Clubs. She has been given her 80-word Gregg shorthand certificate.

Plans to become a Hairdresser in Springfield

EDWARD YARMAC **"Benny"**

"What a man was Benny on the basketball floor!
Too bad he's going, we could use him much more."

Benny was active in Football, Baseball, and Basketball, and belonged to the "T" Club. What a flash he was indoors and out.

Plans to work

HELEN ZAYAC

"When Helen wants to be jolly
She needs but think of Holly."

Helen was on the Freshman, Sophomore Socials, and Junior Prom committees and was an usher at the Senior Play. She belonged to the French Club her sophomore and junior years, Commercial Club for two years during which time she was the club's secretary. She was usher for Class Day and Graduation, on the Yearbook staff, and she was also a Pro Merito. She has also the Gregg award for passing the 100-word shorthand test. Honor essayist at Graduation.

Plans to become a secretary

HELEN ZEWINSKI **"Cuddles"**

"Zuzu's cute but temperamental
Though underneath she's sweet and very gentle."

There was a controversy about Helen's nicknames, so yours truly compromised and now both appear. She took part in the Commercial, Hiksos, and Glee Clubs. Ushered at the Senior Play.

Plans to take up Beauty Culture

STEPHEN ZMUDA **"The Zamound"**

"The Zamound never hurries, says it doesn't pay,
But he gets there eventually in his own sweet way."

Our soft-voiced Zamound does mighty well in handling a boat and fishing rod. He was a member of the freshman baseball and and basketball teams. He also belong to the Science Club.

Plans to go to work

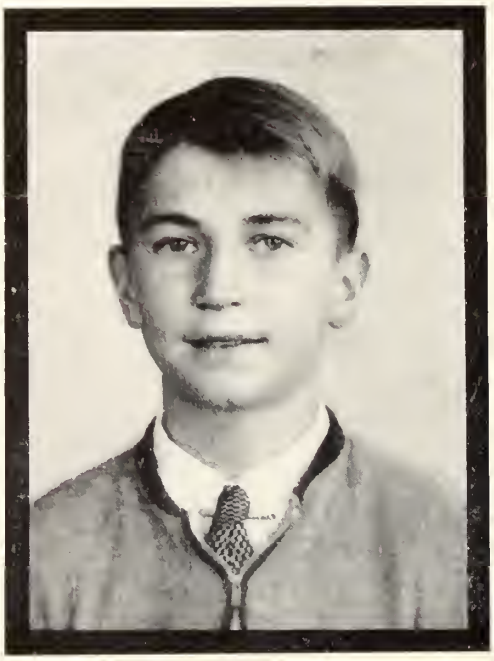
ANNA ZUKOWSKI **"Ann"**

"Ann's that quiet Fourth Street lass
And she can shine in any class."

Ann belonged to the Hiksos, Latin and Commercial Clubs, and ushered at the Commercial Club Social and the Senior Play.

Plans to further education

In Memoriam



Henry J. Kurtypa

You left without a sigh
For those golden portals in the sky;
And the plaint of life's unresting sea,
Lies hidden in thy memory

A cherished face, a kindly hand,
A smile that made one understand
The joy behind those laughing eyes,
Will linger on in Paradise

Yet we shall meet on that distant shore,
Where our spirits shall sorrow no more,
Nor sigh for a haven of rest;
And there we'll dwell, with the blest

SENIOR SPOTLIGHT

BEST LOOKING
DOROTHY LAZARS — PAUL WATTLES

MOST POPULAR
KATHLEEN GARNEAU — HAROLD FUGERE

BEST MUSICIANS
BERNADETTE O'CONNELL — HAROLD LA CHAPELLE

BEST SINGERS
MARION GREENE — KENNETH PARSONS

BEST ATHLETES
FLORENCE GOLONKA — GERALD COUTURE

MOST OPTIMISTIC
BERNICE CAMPBELL — EMANUEL COHEN

MOST PESSIMISTIC
RITA ST. GERMAIN — ANDREW KOCINSKI

MOST SCHOLARLY
HELEN FRONCKUS — JOSEPH FOLEY

MOST LIKELY TO SUCCEED
HELEN ZAYAC — KENNETH PARSONS

MOST DIGNIFIED
ELIZABETH BANKWITZ — LOUIS PAGODA

CLASS CLOWNS
KATHLEEN GARNEAU — ROLAND FRITZ

QUIETEST
HELEN FRONCKUS — STEPHEN ZMUDA

NOISIEST
BERNICE CAMPBELL — HAROLD FUGERE

BEST DANCERS
RITA GUILBEAULT — MAX SOLOMON

WORST GUM-CHEWERS
ERNESTINE NADEAU — JOHN SOJKA

MOST BASHFUL
MARIE KOPEC — ROBERT LEVEILLE

BEST YARN SPINNERS
KATHLEEN GARNEAU — BARTHOLOMEW VIVIER

MOST TEMPERAMENTAL
ALICE KALLINS — MYLES JOHNSON

CLASS QUESTION MARKS
CLARA EDDY — DANIEL TANYUK

MAN AND WOMAN HATERS
GENEVIEVE VILLENEUVE — WILLIAM BITZER

ASSORTED FACTS OF 1938

NAME	HOBBY	BIGBEAR	PUBLIC PERSON	CHARACTERISTIC
Aitken, Theodore	Tennis	Netop	Charlie McCarthy	Care-free
Bankwitz, Elizabeth	Photography	Solid Geometry	Anne Lindbergh	Ambitious
Beaubien, Richard	Blowing fuses	Period 6	Charlie McCarthy	Teasing
Belado, Viola	Cooking	Late comers	Loretta Young	Serious
Billings, Alice	Cooking	Mathematics	Eddie Cantor	Friendly
Bitzer, William	Stamps	Coins	Dick Tracy	Quiet
Cahill, Lillian	Plymouth cars	Conceited people	John Boles	Temperamental
Campbell, Bernice	Roller skating	Geometry	Errol Flynn	Hilarious
Campbell, Harold	Hunting	Women	Simone Simon	Friendly
Cislo, Mary F.	Handiwork	Homework	Sonja Henie	Sedate
Cohen, Emanuel	Birds	Greenfield High School	E. B. Smith	Easy-going
Couture, Gerald	Travelling	Women	Errol Flynn	Sleepy
Dlugosz, Henry	Hunting	Talkative people	Rochelle Hudson	Humorous
Dobosz, Helen	Dancing	Conceited people	Jack Benny	Quiet
Dziadziak, Chester	Sports	Fishing	Parkyakarkas	Talkative
Eddy, Clara	Cooking	Sewing	Sonja Henie	Good-natured
Foley, Joseph	Bumming	Women	The Three Stooges	Energetic
Fritz, Roland	Reading	Homework	Rosemary Lane	Jolly
Fronckus, Helen	Swimming	Housework	Charles Boyer	Amiable
Fugere, Harold	Ping pong	Washing dishes	Clara Cluck	Yarn spinner
Gagne, Alphonse	Model building	Show-offs	Colonel Lindbergh	Rubicund

NAME	HOBBY	BUGBEAR	PUBLIC PERSON	CHARACTERISTIC
Garneau, Kathleen	Swimming	Gym	Gary Cooper	Reckless
Gewehr, Rita	Old coins	History	Katherine Hepburn	Pessimistic
Gewehr, Winifred	Reading	Latin	Bobby Breen	Silent
Giknis, Albert	Southern Drawl	Blondes	Mickey Mouse	Whackey
Gingras, Robert	Collecting coins	Tacks on a seat	Thelma Miles	Shy
Girard, Joseph	Middle names	Catching foul flies	Snow White	Clowning
Golonka, Florence	Knitting	Procrastinators	Bette Davis	Athletic
Golowka, Mary	Reading epitaphs	Sissies	Eleanor Jarrett	Sporting
Greene, Marion	Roller skating	Riverside Bridge	Donald Duck	Likeable
Guilbault, Rita	Dancing	Keeping quiet in history	Tyrone Power	Talkative
Gulo, Germaine	Dancing	Stubbornness	Sonja Henie	Peppy
Guy, Alice	Collecting stamps	Homework	Eleanor Powell	Quiet
Hanley, Ellen	Being late for school	Conceited people	James Stewart	Jovial
Hitchcock, Warren	Pittsfield	Writing letters	Minnie Mouse	Teasing
Humphrey, Katherine	Basketball	Swimming	Sonja Henie	Courageous
Jalicki, Frances	Eating	Cooking	George Brent	Superstitious
Johnson, Myles	Chess	Thumbing	Frankenstein	Indifferent
Kallins, Alice	Knitting	Biology diagrams	Fred MacMurray	Business-like
Kawecki, Amelia	Skiing	Bookkeeping	James Stewart	Demure
Kocinski, Andrew	Reading	Flattery	Hitler	Orating
Kopec, Marie	Travelling	Homework	Tyrone Power	Decorous
Korzenecka, Alice	Movies	Teasing	Guy Lombardo	Smiling
Kosewicz, Nellie	Keeping well-dressed	Pompous people	Don Ameche	Unruffled
Kuklewicz, Josephine	Roller skating	Getting up	Dick Powell	Merry
Kuklewicz, Stanley	Coin collecting	Parking	Loretta Young	Cheerful
LaChapelle, Harold	Pipe organs	Jitter-bugs	Rosemary Lane	Musical
Lazars, Dorothy	Drawing	Blondie	Sonja Henie	Blushing
LeMoine, Theodore	Collecting match covers	Fords	Errol Flynn	Bashful

NAME	HOBBY	BUGBEAR	PUBLIC PERSON	CHARACTERISTIC
Lessard, Jeannette	Music	Being called "Jennie"	Guy Lombardo	Cheerful
Leveille, Robert	Hunting	Studying	Mae West	Taciturn
Marino, Faustina	Setting hair	History	Clark Gable	Bashful
McCarthy, Harold	Driving	"Whack" team	Step-in-Fetchit	Dashing
Merriott, Gladys	Match covers	Housework	Benny Goodman	Gum-chewing
Monkiewicz, Ann	Dancing	Teasers	Kay Francis	Fun-loving
Monkiewicz, Walter	Carpentering	Curly hair	Shirley Temple	Obliging
Morin, Raymond	Hunting	Detentions	Lou Gehrig	Whacky
Nadeau, Ernestine	Greenfield	Bald heads	Joan Davis	Care-free
Niedbala, Walter	Travelling	Walking home	Jack Benny	Silent
O'Connell, Bernadette	Larry	Studying	Baby Snooks	Dignified
Parks, Helen	Driving	Gym	Charlie McCarthy	Gracious
Parsons, Kenneth	Fishing	History quizzes	Popeye	Leadership
Pazick, Henry	Ice cream sodas	Leaky straws	James Cagney	Likeable
Perkins, Elaine	Reading	Homework	Simone Simon	Friendly
Petrin, Lillian	Keeping house	Loud talkers	Eddie Cantor	Good-natured
Piskor, Cecile	Writing letters	Getting to bed, getting up	Sonja Henie	Smiling
Podlenski, Grace	Sports	Homework	Ray Milland	Sporting
Podling, Sylvia	Music	Chisellers	Betty Boop	Petite
Pogoda, Louis	Music	History	Charlie McCarthy	Humorous
Quinn, Julia	Football games	Mathematics	Tyrone Power	Noisy
Regan, Donald	Horseback riding	Falling off	Zorro	Talkative
Richmond, Leonard	Radio	Big feet	Charlie McCarthy	Quiet
Rivet, Lucille	Dancing	Short men	Tyrone Power	Vivacious
Ross, Robert	Bowling	English	Dopey	Independent
Schab, Anna	Interior decorating	Homework	Deanna Durbin	Happy-go-lucky
Schuhle, Marie	Swimming	Biology diagrams	Spencer Tracy	Gracious
Sears, Ruth	Collecting movie stars	Gossip	Dick Powell	Tiny

NAME	HOBBY	BUGBEAR	PUBLIC PERSON	CHARACTERISTIC
Shebell, James	Motors	Studying	Jack Haley	Helpful
Shebell, Robert	Arrowheads	Glasses	Alice Faye	Helpful
Sojka, John	Skating	People who stare	Rochelle Hudson	Good-natured
Sojka, Wallace	Stamp collecting	Travelling	Jane Withers	Contradictory
Solomon, Max	Dancing	Nicknames	Benny Goodman	Good-natured
Stebbins, Wallace	Stamps	Public speaking	Major Bowes	Likeable
St. Germain, Rita	Dancing	Bold and catty people	The "King"	Fun-loving
Stone, Wilton	Hunting	Studying	"Bomber"	Unpretentious
Stotz, Jacob	To stay out late	Movies	Jack Benny	Restless
Tanyuk, Daniel	Sleeping	Movies	Benny Goodman	Dependable
Terlikoski, Helen	Hiking	Skating	Robert Taylor	Unobtrusive
Tibbetts, Ruth	Stamps	Book reports	Louise Rainer	Quiet
Tranowski, Jessie	Walking	Tall men	Dionne Quints	Eager
Tuminski, Anne	Basketball	Refereeing	Clark Gable	Athletic
Viencek, Alfreda	Fancy work	Yarn spinning	Bobby Breen	Happy-go-lucky
Villeneuve, Genevieve	Sewing	Cooking	Jack Benny	Good-natured
Vivier, Bartholomew	Canaries	Bicycles	Jessie Owens	Ambitious
Waraska, Antoinette	Sports	Assignments	Margaret Lindsay	Alert
Ward, Harris	Whistling	Studying	Buck Jones	Reserved
Wattles, Paul	Red heads	Editorials	Little Orphan Annie	Versatile
Welcome, Edwin	"Pee Wee"	Number seven	Minnie the Moocher	Noisy
Welcome, Ernestine	Swimming	Jealous people	Sonja Henie	Reticent
Weston, Mary	Hiking	History	Don Ameche	Blithesome
Yarmac, Edward	Hunting	Detentions	Joe Niedwick	Deliberate
Zayac, Helen	Collecting holly	Sissies	Gary Cooper	Ambitious
Zewinski, Helen	Bicycles	Ridiculers	Bing Crosby	Hilarious
Zmuda, Stephen	Sports	Getting to school early	Joe DiMaggio	Rugged
Zukowski, Anna	Canoeing	Book reports	Spencer Tracy	Idealistic

THE CLASS WILL

We, the members of the class of 1938, having reached the end of our scholastic career, and though somewhat fatigued by incessant mental toil, but still sound in mind, memory, and understanding, do make and publish this our Last Will and Testament, hereby revoking and making void all former Wills by us at any time heretofore made.

As to our worldly estates, and all property, real, personal, or mixed, of which we shall die seized or possessed, or to which we shall be entitled at the time of our decease, we devise, bequeath, and dispose thereof in the manner following:

We direct that our obsequies (fawning) shall be conducted in such a manner as is becoming to our social standing, due mention to be made of our various pranks and their activities in behalf of this school, hoping that the pallbearers will be men of strong muscle and our mourners ready to lament our demise.

We give and bequeath to this noble institution of learning all the cash (if any) at the end of our career, which, we trust will aid the School Board to reimburse the school for any damage we may have inadvertently done to this edifice.

We give and bequeath to our teachers all our unfinished lessons and our badly rendered recitations; we also will to them peaceful nights and undisturbed slumber, for no longer will they have to worry over our examinations to be corrected; no longer will our grades disappoint them; no longer will they have to listen to our new theories and solutions to problems. Rest will be theirs, a long, hard-earned rest from arduous toil.

We give and bequeath to the freshman class a large pail of unused "brain glue" to be used by them carefully and persistently while preparing their lessons, hoping that this wonderful compound, for which we have nothing but words of praise, will aid them in fastening historical data and other dry material in their minds without too much exertion.

We leave to the next senior class a collection of magic puzzles the solution of which will prove to them an enjoyable pastime when preparation of their lessons becomes monotonous and other diversions lose their attractions. These magic puzzles are much more entertaining than problems in algebra, geometry or what have you; they incite the mind to much more activity than the biographies of ancient heroes of American History.

In order to show our good will towards the sophomores, we bequeath to them a copy of Mr. Wrightson's "Almanac" which will help them to steer clear of many an approaching storm. It will enable them quickly and surely to read in their instructor's countenance, as he enters the class room, what will be the matter and conditions of movements through the day.

We leave to the freshmen, John Sojka's contract to film "Wild West Junior" at the studios in Gill, better known as Ward's Studio or chicken farm.

To all Ford V-8 drivers we leave "Ozzie" McCarthy's discovery on "How to Drive a Ford on a Penny."

To Verna Buckmaster we leave all of Gerald Couture's belongings. (A pair of size twelve shoes.)

We leave to Edward Christian, Edward Dlugosz and Russell Bessette a newly built gym donated by Stanley Kuklewicz, Theodore LeMoine and Alphouse Gagne located in Bingville so that they (the Ooglie Ooglies) may enjoy life at ease.

"Googe" Fugere leaves a machine to aid all underweight students to gain one pound every other hour. For an example of the efficiency of the machine look at the "Googe" himself.

We leave to James Sutton, Leslie Hilliard, Veronica Bakula, and Julia Bocon a bottle of Alice Guy's and Ellen Hanley's "Youth Oil" which makes you keep all those charms though you may be seventy, old, toothless, worn, weary and ready for the grave.

To Barbara Brown's next victim we bestow Jakie Stotz's C. L. B. (Club for Lost Bachelors.)

We leave to Paul Dubriel, Helen Zayac's position as chief engineer of U. S. Putt Putt.

To the Montague Mountaineers we leave Wilton Stone's musical jug, for he's graduated, he's a singing cowboy now. "Yippee."

To the oncoming girls of the lower classes we leave Clara Eddy's superb book, "Wrestling." Miss Eddy holds the woman's heavyweight crown for wrestling, having thrown Molongoski for three falls in record time.

To Richard Stone we leave Sheriff Lillian Cahill's badge. (Lil has been Sheriff of Montague and lately it has been quite peaceful in that part of the town.)

We leave to Mr. Lorden, Grace Podlenski's jokes to tell in Senior History.

To the timid souls, Cecelia Piecuch, Helen Urban, Celina Brault, and Ralph Bourbeau, we leave Jessie Tranowski's book, "Do You Want To Be the Boss?"

To the Industrial class of Montague we leave Helen Fronckus' and Francis Jalicki's poem, "Farmerettes To Spade Or Not To Spade?"

We leave to "Juny" Stenard, Bartholomew Vivier's marvelous voice to serenade Barbara Baker.

To Henry Boucher we leave Nellie Kosewicz's lovely poem, "When You Sat Near Me."

To Richard Gingras we leave Faustina Marino's beautiful Italian voice. This will be a great change from his hog-calling voice. With her voice he may do justice to the songs in chorus.

To all we leave "Hank" Monkewicz's head polisher guaranteed to shine the top of everyone's head that uses that new combination hair tonic which I shall later mention.

We leave to Helen Hoynoski, Ann Monkiewicz's private telephone to call up "Spike."

To Dick Burrill we leave Ann Schab's contralto voice to harmonize with "Richie's".

To "Fly" Mucha we leave Florence Golonka's shooting eye with which to make many baskets during the coming basketball years.

Filling the long felt gap we leave to William Prohovich, "Mike" Kulis and Merrill Tibbetts, our Romeo's, Myles Johnson, book, "Magic Made Easy Through Love."

To Charles Molongoski the remains of the class of 1938 surrenders Anna Zukowski's book entitled "Unrecognized Genius."

So that the teachers may have a little peace we leave to William Arial, Stanley Mackarewicz, Helene McAnul, John Ryan, Elroy Jones and not forgetting Elliot Krainson, each a padded cell in Chester Dziadziak's "Bugville Asylum."

To Lucille Sullivan and "Pat" Hazelton we leave Ernestine Nadeau's, Rita Guilbault's and Kathleen Garneau's "Soft-shoe Detective Agency" as they always get their man.

With much regret we leave the freshmen and sophomores Josephine Kuklewicz's height stretching machine. Guaranteed to work after fifty years of service or buttons refunded.

To Mr. Shumway we leave Edwin Welcome's formula for making unbreakable test tubes. (Edwin broke only 50 last year.)

To John Zukowski we leave Wallace Sojka's loud voice so that John may keep Mr. Lorden company on the field.

We leave to Frank Sojka, Harry Velander, Gerald Cadran, and Walter Janusz a bottle of Giknis, Yarmac and Hitchcock Combination hair tonic. Guaranteed to wave and set the hair—yes, you wave your hair goodbye and set upon your head a toupee.

To all girls who can't get along with the boys very well we leave Katherine Humphrey's pamphlet "How to Make Men Like You at First Glance."

Our beloved editor-in-chief of the Factory Hollow Centennial, Ken Parsons, leaves his position to Raymond Slifer while "Bomber" Koscinski leaves his editorship of the Woman's Page to Ernest Gelinas.

We leave Joe Girard's five-year contract with the Slippery Gap Metropolitan Opera Company, due to his splendid performance in the Senior Play, to Stanley Kopinto.

From "Dizzy" LaChapelle, Francis Fowler receives the ships S. S. Flatfoot and sister ship S. S. No Soles so that he might take a short-cut to school by walking across the Connecticut River.

Donald Regan leaves his two best heavy service mufflers to Miss Ayer that she might use them on "Muzzy" Morreau and Elaine Dubie when they get going at the Netop Board meetings.

The senior class leaves to Marcel Dion their famous Joe Foley instructions, "Ways and Means to Control Women by Means of Class Pins."

Rita and Winifred Gewehr leave to the Kania Twins their favorite dish, mushrooms, pickles, milk, chili sauce, tobasco, and a dash of tumeric mixed in with it.

To those super-dignified sophomores "Pat" Grogan and Martha Treml we leave Ted Aitken's latest invention, a device which will create compressed air about them so they may not give off so many airs.

We leave to John Dolan, Pauline Fugere, Rudolph Masek and Rachel Caouette, Viola Belado's date bureau.

Not so easy is it? Well, the class of '38 leaves to everyone Henry Dlugosz's book on "How to Win One You Like, Especially If She is a Blonde."

So Fred Klaiber may keep up his correspondence in Montague we leave him all the stamps and stationary "Rob" Gingras didn't use in writing to Holyoke.

Walter Niedbala, Gill Shiek, leaves his camel and shiek's outfit to Virginia Hindes so that she might outfit her own shiekie.

Richard Beaubien leaves to Adolph Brozozowy his bag of wind so that Adolph may tell of his log-splitting adventures.

Alice Billings leaves to Helen Dresser the task of rolling up the streets in Montague at eight o'clock each night.

Louis Pagoda leaves to Tommy Murley the command of the Gill Navy Yard ship "S. S. Sunk."

Wallace Stebbins leaves his title as taxi driver of Millers Falls to Alex Kostesky.

Marion Greene leaves to Rose Czuj all of her boy friends beginning with "B" standing for Burns and ending with "W" signifying Woods.

Paul Wattles leaves to "Shieky" Martineau his lumberyard of "redwood" so Shieky might follow his father's footsteps in the contracting business.

To Joseph Naperkoski, Edward Blake, Eugene Putala and John Delpha we leave the honorary membership to the Bachelor Club to replace Stephen Zmuda, Robert Ross and Robert Levielle who turned traitors to the cause.

So that Agnes Murphy may keep in touch with "Jiggers" we leave to her Pinky Soupey Campbell's television set.

So that they may keep them in the family Marie Schuhle leaves to her brother "Hootman" all her girl friends so that he may not be unoccupied in his senior year.

To Emaline Parzyck and Evelyn Martin we leave Rita Germain, and Lillian Petrin's title "The Sleeping Beauties" (not even Harry's alarm clock could awake them in the morning.)

The Shebell twins leave to Miss Teed a workshop in Riverside so that she will not have to worry about her furniture for future senior plays.

Leonard Richmond leaves to Merrill Tibbetts his serenading voice so that Merrill will be able to woo whom he will.

All the residue of our property, whatsoever and wheresoever, of what matter, kind and quality whatsoever it may be, and not herein before disposed of (after all just debts have been paid), we give and bequeath to our beloved Principal, the use of it is left entirely to his discretion. And we do hereby constitute and appoint the said Principal sole executor of this last Will and Testament, without bond for the faithful performance of his duties.

In testimony wherof, we the class of 1938, have to this Last Will and Testament contained on many sheets of paper, subscribed our names and affixed our seal, this 22nd day of June, 1938, A. D., One thousand nine hundred and thirty-eight.

THE SENIOR CLASS

Signed

Kenneth Parsons, President

Wallace Sojka, Vice-President

Witnesses:

Daniel Tanyuk

Albert Giknis

SEAL

CLASS ODE

By DOROTHY LAZARS

Alma Mater, we've enjoyed
These four years spent with you;
Though now our lives seem sad and void,
We've learned your lesson true.

Alma Mater, we'll remember you,
As slowly the years roll by;
Our joys and triumphs we'll live anew,
For you to do or die.

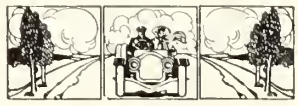
Alma Mater, with us abide
And ever your stately banner wave;
As we go out with life's eternal tide,
Bearing the torch you gave.

Alma Mater, we leave tonight
Your ivy-covered walls,
Oh guide us ever in the right;
That we may honor—Turners Falls.

CLASS HISTORY

BY

ANTOINETTE WARAKSA



Assuming an air of nonchalance befitting our new status as members of the Class '38 we marched into the high school building, hearts beating a little faster and filled with an eager anticipation. It seemed a bit strange to start school in the afternoon after years of early rising. We soon found the new schedule advantageous, however, for evenings were care-free and inspirations arrived with greater frequency in the morning.

Few of the members of our class blundered about the corridors or found the schedule of periods confusing. We caught on with almost amazing intelligence.

The first social event, namely the Freshmen Reception by the seniors, brought our first lessons in the art of gracefully manipulating our limbs to the rhythm of the waltz, fox-trot and one-step. We were assembled in the old gym where Miss Fitzgerald and Miss Crowther instructed us. With much self-conscious giggling the boys hesitantly approached demurely difident girls and assumed the correct posture. The teachers counted and the members of the class began to glide first to the right and then to the left. While counting continued all went well—with the exception of a few collisions with the poles of the gym. However, when we were left to our own resources our feet were apt to become entangled despite the fact that we concentrated diligently. Our instructors earned our intense gratitude for repressing the amusement they must have felt. The night of the social we swung gracefully about the floor. As conversationalists, however, we were a total loss for we were all absorbed in the count of step — slide — step.

This first dance remained in our memories even when we became sophomores and lost all the naiveté associated with our first year of high school.

The next fall we were quite blasé and inclined to snicker at any unsuspecting freshman who might cross our paths. Social duties confronted us almost immediately upon our return. It was our job to creditably conduct the Sophomore Social. The assembly hall was decorated with corn-stalks, pumpkins, autumn leaves and skeletons, and very effective it was, too.

We elected as our class officers Kenneth Parsons, president; Wallace Sojka, vice-president; Kathleen Garneau, secretary; Sylvia Podling, treasurer; Antoinette Waraksa, historian. Immediately after we selected our class ring. Our choice was so good that the same design was accepted later by all the classes who followed us.

Time passed rapidly and before we were completely aware of it we were no longer sophomores but juniors looking forward to a very eventful year and planning all kinds of feats.

Happily we returned to school for a new auditorium and gymnasium were being built and our new additional classrooms were completed. The juniors coveted one of these for their own use. All our social activities were at a stand-still during this construction period. It was with great excitement and curiosity that we first met in the auditorium. It seemed great to be seated as an entire body and not to feel like an outsider gazing in through windows and leaning on the person before you, stretching your neck in order not to miss a thing. Although we appreciated our new auditorium the gymnasium was greeted enthusiastically by everyone. Now we were able to hold our games in a fine building and comfortably watch a game without fear of being struck by a ball. To take gym was a pleasure for we knew a shower awaited us at the end of

the period and you know how invigorating that is.

At the class election all of the former officers were re-elected except the treasurer. Marion Greene obtained this position.

We were certainly fortunate for we were given the privilege of being the first to hold our prom in the new gym. Our Junior Prom was a sensational affair and was welcomed by everyone fore we opened the social calendar. The gym was a lovely garden scene with trellises of rambling red roses. The balcony rails were decorated with baskets and streamers. The dance floor was a moving rainbow of soft colors as the dancers swung gracefully around the floor to the lilting strains of the Knights of Rhythm.

Miss Porter and the various prom committees who had worked so arduously certainly deserved the compliments that their labors received.

Success in the social field induced us to turn to oratory. We had been having lessons in public speaking for half the year. Tryouts were held and the following people were selected: Faustina Marino, Andrew Kocinski, Betsy Bankwitz, John Sojka, Helen Terlikowski, Paul Wattles, Rita St. Germain, Joseph Foley, Sylvia Podling, and Emanuel Cohen.

The entire speaking cast was so excellent that the judges had a difficult and unenviable task in selecting the three best speakers. After much deliberation Faustina Marino was awarded first prize for her portrayal of a school marm. Andrew Kocinski gave an excellent performance of a maniac and to him went the second prize. To Betsy Bankwitz went the third prize for her able rendition of a selection from the play, "Victoria Regina."

The prize speaking contest was our last class event and then we began to look forward to hot weather and to the swimming hole.

Throughout our first three years we strove to attain a high standing in all our activities and we entered our senior year with a resolution to even better our former efforts.

What a victory we scored on Thanksgiving Day when we defeated our keenest rivals, Greenfield, by a score of 13-12. It was our most thrilling victory of the season.

"If I Were King" by James Huntley McCarthy was selected by Miss Teed for our class play. The play was opened with a tavern scene in which incidentally all the wooden furniture was made by the Shebell twins. "If I Were King" was a smashing success due to Miss Teed's splendid direction and the cooperation of the actors. Although they dashed frenziedly about their dressing rooms they were as calm and collected as veteran actors, when they faced the audience. Laurels go to all the leading and minor actors and to all our assistants.

Amid all the hustle and bustle of being measured for caps and gowns, planning our class day and graduation exercises comes the reluctant realization that this is our last year as members of the class of '38. After we receive our diplomas some of us will go to college, some of us to work, but whatever we do we shall never forget our years at high school. Let us hope that we shall vanquish all our obstacles with the same spirit with which we have tackled our problems at school and that we shall never forget our motto, "Succeed I can, I will, I must."

CLASS PROPHECY

BY

HAROLD FUGERE

ALICE KALLINS ALFREDA VIENCEK

Newspaper office of Hartleyville Bugle.

Editor—Gouge Fugere sits at his desk amid pyramids of newspaper copy. In another corner sits Rita Guilbault, society editor, solemnly chewing gum, pecking at a typewriter. Reporters rush madly in and out.

Reporters: Daniel Tanyuk, Antoinette Waraksa, Ellen Hanley, Harold Campbell, John Sojka.

Scene opens in Editor's office.

Telephone rings, Editor answers.

Fugere: Hello-hello. Fugere speaking. What yeah-um-no! no! Well what do you know. Hey, Tanyuk!

Campbell: Ain't around chief.

Fugere: Good Lord when we need him he's never around. He must be chasing Alice Kallins. Another crush. I'll put him back in the grapefruit, the little squirt. Come here, Scoop.

Campbell: Yeh, chief.

Fugere: Cover the fire at Robert and James Shebell's Hotel at Riverside Drive in Little Chicago.

Guilbault: Hey, chief!

Fugere: Yeh!

Guilbault: What a coincidence! Madame Helen Zewinski has opened up a new beauty shop on Broadway. She has discovered a new reducing remedy. Customers of Madame Zewinski's beauty shoppe are: Clara Eddy who recently won the national figure skating championship at the 1953 Olympics. Her aim is now to be World's Roller Skating champion. Bernice Campbell owns 98 per cent interest in the Campbell Corporation. She is Miss Gewehr's sponsor. Rita Gewehr is the human chatterbox over station I. N. S. of the T. F. P. I. network with main studios in Turners Falls' largest suburb, Montague City. Miss Gewehr uses Madame Zewinski's special tongue invigorating compound. The chief assistants in the shop are Betsy St. Germain, the manicurist, who does an artistic job in apply brilliant nail patterns and whose time record has yet to be beaten. Helen Parks works on two customers at one time. With her left hand she massages one customer's face and with the right she sets the hair in dashing styles. Anna Monkiewicz who is a renowned hair-cut creator, is known the world over for having designed hair cuts to suit her customers from the wild Zulu women of Africa to America's "400."

Waraksa: Yes, and Lucille Rivet is the chemist in this corporation. She has just compounded a chemical that will in record time transform a woman's natural hair into any color or colors she may desire in order to match her outfit. This product is guaranteed to work on all types of hair with but one exception, peroxide blondes. Germaine Gulo holds the secret formula of a cream, which when applied to the face changes the natural color to any color desired, whether it be a lily-white complexion or a dark suntan.

Sojka (rushing in): Latest news chief. Marion Greene and Faustina Marina thrill large crowd with their singing in their debut at the Carlton Hotel. And listen, in last report on hog-calling contest in South Dakota, Bart Vivier with beautiful rhythmic well-timed soo-ees had won contest. He called three hours and hogs are still coming in from a radius of one hundred

miles. Unbelievable as it may seem one hog arrived on the S. S. Hougamachoumackok as a delegate of the millions of other hogs from Siberia, who because of unavoidable circumstances were unable to answer his call.

Fugere: Hey, gang, listen to this. Latest reports "Buck" Regan injured from fall off his horse in latest picture. Is recuperating by making a personal appearance tour of the forty-eight states. And what a publicity stunt! Constant attendants are beautiful girls, even to the extent of having them act as chauffeurs, and footwomen for his large seventeen-passenger Dusenberg car. Whenever he speaks his women admirers in the audience faint dead away, but unknown to the world "Buck" has a ragingly jealous wife, who is an inconspicuous figure at his side. Poor "Buck"!

Sojka (picks up a sport page): What's this? Bob Leveille and Raymond Morin derated to Colonel in U. S. Army. Stephen Zmuda, "Bomber" to us, is the latest middleweight boxing champ.

Hanley: Hie, Rita. Here is the faculty of the new Gill High School: Viola Belado, Alice Billings, Julia Quinn, Genevieve Villeneuve, Richard Beaubien is principal and Gerald Couture football coach, Edward Yarmac, basketball, Stanley Kuklewicz, baseball and Warren Hitchcock, track, while Rolland Fritz is trainer. Girls' athletic director is Florence Golonka, and her assistants are Mary Golowka, and Grace Podlenski.

(Telephone rings just as Daniel Tanyuk walks in leisurely.)

Fugere: Hello Tanyuk, where you been? (What chiseling rides in revolving doors?) O. K. Shoot. What's the news?

Tanyuk: Alphonse Gagna, Henry Dlugosz, Robert Ross, Leonard Richmond, landed in Buenos Aires in the stratosphere plane accompanied by Theodore Aiken, internationally famous geologist, bound for Peru. William Bitzer, rich diamond collector, also was with them.

Fugere: O. K. Get some more, quick.

Guilbault: More news. Famous actress, Elizabeth Bankwitz has come back from Masscamestootsie, West Zootabang. Accompaning her was a rare Ranzina-Ya-Ma-Poopuslug (to you Fugere, that's a twentieth century cousin to a monkey.) Wallace Stebbins was her guide while in the jungle land, Stebbins stood right in front of an elephant and stared him down when one was about to charge on Betsy. Also she had for her companion the nation's greatest Congressional fillibuster, Albert Giknis, who with his unceasing talk succeeded in helping to capture this animal by talking it to sleep. Helen Terlikoski is the only person alive who can make the great Giknis stop his infernal talking. Method—the right upper cut.

Sojka: To let you catch your breath, Rita, I'll go on and finish. They came back on Myles Johnson's, world chess champion's, palatial yacht. In the spacious library was a collection of notable works by fellow graduates. In it was found a beautiful portrait by Lazars, and a collection of poems by Helen Zayac and short stories by Helen Fronckus. Chief Purser was Theodore LeMoine. Music was furnished by Kenneth Parsons and his continental swing band, and Wilton Stone and his Hill Billy band. Dancers were Ernestine Nadeau, Kathleen Garneau, Ernestine Welcome, Max Solomon, with Walter Niedbala, premiere male ballet dancer. New dances they have originated are the Bawlingcalf and the Rufflequilt. They are a combination of the Charleston and the old-fashioned square dance.

Waraksa: Attended Radio City Music Hall concert and Harold LaChapelle did a piano duet all by himself. Harold played "Home, Sweet Home" and "Turkey in the Straw." Half the audience, the lonely ones, were crying, while the remaining people stood in the aisles and did a square dance. Gerald Couture, our football coach from Gill, came upon the stage with the grace of a ballet dancer, but he appeared to have "gotno spondulico" but that quickly wore off. After this he did not feel harrassed as he called the figures of the dance.

Hanley: And, oh boy! last night I tried the new Escort Bureau. Do you know who's at the head of it? Paul Wattles and some of the handsome escorts are: Joseph Foley, Robert Gingras, Emanuel Cohen, Harold McCarthy, Henry Parzick, and also Lillian Cahill runs a bureau for lonely men. Assistants are:

Mary Cislo, Winifred Gewehr, Alice Guy, Frances Jalicki, and Ruth Tibbetts.

Sojka: Just passed by Ward, Pogoda & Niedbala Farms, Inc., and do you know what happened? Last night one of their cows swallowed a rabbit and this morning they found the "Hare" in the butter. Get it chief? Were they surprised! Incidentally Walter Monkiewicz is an English teacher at C. M. T. C.

Tanyuk: Andrew Kocinski, that great lawyer, just won Lillian Petrin's and Alfreda Viencek's defamation of character suits in the sensation case of the century. The Gill Gazette charged that they could not type eighty words a minute, but Andrew's forensic skill won them a large financial settlement.

Hanley: Rita, Anna Zukowski and Anna Schab opened up a flower shoppe on Main Street in their home town. Next door is Mary Weston's and Amelia Kawecki's Dress Shop, featuring the latest Paris styles. Models are Mary Kopec, Marie Schuhle, Katherine Humphrey, and Elaine Perkins is the receptionist at this shop.

Waraksa: Alice Kallins is the private instructress and governess to Sylvia Podling's two precocious children, as Sylvia's time is taken up by her children's program on station W. B. R. A. T. Alice and the children spend their time traveling around the world. Ruth Sears has just opened up her swanky dancing school in Bernardston.

Campbell: I've just got a scoop on that fire at the Hotel Shebell. Josephine Kuklewicz, telephone operator at the hotel is for the first time at a loss for words. The Shebell's are tearing their hair out not because of the loss of the place but for the loss of their tools. Chester Johnson, doorman, is crying because they ruined his exquisite uniform.

Telephone rings: Alice Korzenecka, prominent socialite, has turned over her country estate in Long Island to Bernadette O'Connell, and Helen Dobosz for their day nursery.

Guilbault (Dials number and orders groceries and newspaper.

Fugere: Whom did you call?

Guilbault: Wallace Sojka, manager of the First National Stores, and Jacob Stotz, owner of the Stotz Magazine and Paper Circulation Bureau, one of the greatest monopolies of the country. Coming up for a snack, chief?

Fugere: No, let's all go to Jessie Tranowski, Anna Tumenski, Nellie Kosewicz's Blue Room Cafe for dinner.

Campbell: Not me. Got a date at Y. W. C. A. Edwin Welcome is going to show me how to chin myself. Joseph Girard is the wrestling instructor.

Waraksa: Hey chief, you'd better get this done before you leave. Gladys Merriott is the cooking instructor at her own school. She teaches the sub-debs of the Turners Falls society how to win a man's heart through his stomach.

Curtain falls as Fugere goes through his desk papers and says: Well, even if I do say so myself that class of 1938 sure has done itself proud since it left high school.

FROM SENIOR PENS

YEAR BOOK

I, the Year Book of '38, have in my pages the doings and records of the class of '38. If anyone wants to know the past records and faces open me up and squint through me, maybe some of the faces coincide with the portraits in the rogues gallery. The police find me a great help so do the photographers and printers.

I also contain records of the athletic organizations together with their pictures. Also all the other clubs throughout the year that the students have participated in. Every pupil of the class of '38 should have me in his home to recall his recollections of faces and records of these faces.

It took many hours of work to plan and put me together. Everything is in perfect order and on file. So don't leave me behind. I want to graduate with you.

—Robert Leveille

THE SEASONS

April showers bring the flowers
These are a sign of Spring;
Everything breaks forth and towers;
Contented and happy the birds sing.

The trees are all in blossom
Now that Summer is here,
Sweet scents fill eaeh room
Of flowers far and near.

Autumn with its beauty
Thrills eaeh soul anew;
Sad, we feel when gone
Those leaves of brightest hue.

Autumn leaves are falling
November days are here;
Soon it will be wintertime
With days so dark and drear.

Winter comes with all its snow,
The children shout with glee;
"Coasting, skiing we will go,
Soon Christmas time we'll see."

—R. Tibbett

RIVERSIDE

Down beside the river deep
Where the weeping willows weep
That is where I love to roam
Where the water stirs up foam.
Where the piper pieks the sand
Where the bullfrogs have a band
That is where I love to float
In my little red rowboat.

—James Shebell

MY MOTORBOAT

My motorboat goes put, put, put
Across the river to my hut
I open up the throttle wide
So's to have a good fast ride.

Soon I have it up to ninety
Oh! Gee whiz! Oh gosh! Almighty
The throttles stuck I cannot stop
Across the river pop, pop, pop.

Up and down and o'er the river
While up and down my spine's a shiver
Boy! Oh boy! What a thrill!
If I don't weaken and take a spill.

—James Shebell

"A ROLLING STONE GATHERS NO MOSS"

I am going to try to prove that one word in this proverb should be changed. If one should take a stone, that is round as the best of nature's stones are, put it into a pail of water and wipe it clean with a cloth so as to be sure it is free from all substances, then let it dry in the sun, I think it will still pick up a very little moss. To prove it, I would weigh the stone and get the weight right to the half-ounce. Then taking it to the top of a steep incline where there was a good crop of moss, I would release it. Where there's moss it is most always damp. As the stone starts down the hill it will become moist and as it goes on, it will cut into the moss and some of the moss will cling to the stone. Then taking the stone and weighing it, you will find that it weighs more than the first time. So I think the proverb should be changed to, "A Rolling Stone Gathers *Little* Moss."

—Robert Ross

THOUGHTS

Every night I sit at home,
And thoughtfully I scratch my dome;
While looking through the college books
To find a school that likes my looks.

First, there's a bulletin from Skidmore College
Maybe, there I can get some knowledge;
And here is a book from Notre Dame
But football is their middle name.

Springfield College teaches Physical Ed.
But what's the use, it ain't co-ed;
What's the matter with the college of Bates?
It's too hard for a Frosh to get his dates.

Stockbridge School they say is O. K.
If you want to be a farmer and rake the hay;
And here's a letter from Temple in Philly,
Asking, "Can you play football here, Willy?"

So you see the mess I'm in
When I start to do my pickin';
First it's here and then it's there
So you see why I'm up in the air.

What do they teach you in these nifty places?
Sitting in a stadium watching the races;
Lesson number one in the school of Cornell
"Say there, do you know the college yell?"

Go down to Amherst where they have the big dance,
But what'a going to do without a crease in your pants?
You always need a couple of extra bucks,
How do you 'spect to graduate without a tux?"

And so I'm sitting a'scratching my head
My hands full of slivers eating crackers in bed;
Thinking of the past I heave a mighty sigh
Boy! there ain't no place like Turners High.

—Emanuel Cohen

LINCOLN AS THE WRITERS SEE HIM

Of all great men who have been written about in plays, histories and poems, Lincoln stands foremost. In the first place, in order to be able to write well and with interest, a writer must have a great subject. And Lincoln surely was a great man thus affording ample material for playwrights, historians and poets.

The playwright pictures Lincoln as a sympathetic understanding man who tactfully overcomes prejudices and other governmental difficulties. Mr. Drinkwater shows us the human side of Lincoln, his personal difficulties and contacts. Lincoln's tact was most amazing and fully explains his progress in government.

Poets show varied and different sides of Lincoln. Of course, what was written about Lincoln by these poets is simply their own personal opinions of a great and good man.

Walter Malone likens Lincoln to a quaint knight errant of the pioneers, a homely hero born of star and sod, a peasant-prince and a masterpiece of God.

Thomas Curtis Clark in his poem entitled "Lincoln" pictures him as being wise, shrewd, grim and keen, firm, tender and gay. And his final verse says, "Deathless he enters life."

James Larkin Pearson describes the making of Lincoln by God. God saves and saves the stuff he uses to make men and when there is the supremest need with steady aim, he hurls the thunderbolt and Lincoln lilled the world.

One cannot help but feel a thrill when reading poems about Lincoln. Of course the poets are appealing to the emotions, and thus are more popular than the playwright, but in order to really see Lincoln one must read both poet and playwright.

—Paul Wattles

THOUGHTS IN BRIEF

A stranger alone in a big city and the hermit in the hills both know the meaning of the word "lonesome."

Travel gives me a broader outlook on life and makes the world seem smaller.

When I'm working I'm happy and yearn for leisure; when I am a man of leisure I become discontented and yearn for work.

Sometimes I don't like to start working but when I start I dislike stopping.

I say what I think but cover it with sugar.

Personality, I think, counts eighty per cent.

We are educated on how to earn a living but not how to live.

—Andrew Kocinski

"WHERE IS THAT BOOK?"

Characters: Elmer Brown, Mrs. Brown, Judy Brown, Aunt Millicent.

Mrs. Brown: I do love that centerpiece you're embroidering; bought it in Gorman's last Saturday didn't you?

Aunt Millicent: Yes, and it's really quite simp . . . Martha what *is* ailing Elmer? He's been sitting in that chair and looking out of the window for over an hour now. Come to think of it he's been acting rather queerly for the past few days. Now in my day "sulphur and molasses" was *just* the thing for sixteen year old . . .

Mrs. Brown: Yes, yes, Auntie, but I'm sure that wouldn't succeed in Elmer's case. He is such a sensitive child.

Aunt Millicent: Rubbish, absolute rubbish! One boy is no different from another. There goes the door-bell. Why it's the postman;always rings twice, you know. Ever read a book called "The Postman Always Rings Twice"? Well, don't. Terribly silly book.

Mrs. Brown: I wonder if I've received a letter from Marianne. Elmer! . . . Elmer, is there any mail for . . . Elmer, what *is* the matter? You've turned as red as a beet.

Elmer: It's nothing, I'm very well . . . I mean, ah—I'm very well, . . . uh, I,—ah—must be going . . .

Aunt Millicent: Martha!

Mrs. Brown: Yes?

Aunt Millicent: Did you see the book Elmer put down on the library table before he came in?

Mrs. Brown: Book! what book?

Aunt Millicent: The book the postman gave him—a *yellow* one—Martha. I'll bet it was some cheap trashy novel. Now . . .

Elmer: Ah . . .uh, m-mother, did I leave a-ah-a book in here?

Mrs. Brown: Why no, Elmer. What sort of a book was it?

Elmer: Why, it was . . . it was, well it, that is, I mean, ah-ah-a book on-on-Aviation.

Aunt Millicent: Land . . . it took you long enough to decide what the book was about. And Elmer why don't you look on the library table?

Elmer: But I did, Aunt Millicent, and it's not there.

Aunt Millicent: Elmer, are you joking? Why I saw you put it there yourself. Come, we'll both have a look.

Mrs. Brown: Well, Millicent?

Aunt Millicent: Martha, it's not there. Elmer, are you sure . . .? But, humph, of course you had a book, I saw you put it down myself. There's some sinister power afoot in this house. I can feel it. I . . .

Judy: Hello everybody . . . Lovely afternoon.

Elmer: Yeah, what are you so cheerful about? Say . . . S-A-Y, you took it, I'll bet.

Judy: "Took it?" Took what? Really my dear Elmer, you're so vague—I haven't the slightest idea what you're talking about.

Mrs. Brown: Elmer's lost a book, dear . . .

Aunt Millicent: A yellow one . . .

Elmer: A-about aviation.

Judy: No, I haven't seen a book on-on aviation.

Aunt Millicent: Well, come Martha. I promised Alice we'd be over for a game of bridge with her mother before supper.

Mrs. Brown: You'll find something to eat in the kitchen if you're hungry, children.

Judy: Elmer, did you ever think of being popular . . . Oh, Elmer, you look so funny. As if you were going to explode.

Elmer: Give me that book!

Judy: Oh, all right, just a minute . . . here it is. I must say your taste in literature, Elmer . . .

Elmer: You keep still, Judy Brown. If you don't I'll tell Mom . . .

Judy: Elmer, no . . . You keep that to yourself and I won't tell a soul that the future Casanova of this family received all his information from a book by Percy P. Paine entitled, "You Can Be Popular With Women, In Ten Easy Lessons."

—Dorothy Lazars

REMEMBER

Remember when to this high school we first came
And found everything far from tame.
How our legs from the chairs would hang
In the old assembly where we sang,
And how we were always told
"You sing better than the seniors, bold."?
And every time we asked them, "Why?"
They told us we'd learn bye an' bye.
So now you know, you little fairies,
Why we sang like warbling canaries.
Remember, too, how it meant your doom
To be caught whispering in a classroom
And how we thought the moon was a light
To show us our way home at five each night?
A detention knocked us from our trail to glory
And led us into so much woe and worry.
True enough for the Hop we'd turn out
To get the ice cream and cake they used to dish out.
Those were the days you were thought to be dizzy
If you danced like any one of those sissies,
A party then meant something to eat,
To play parlor rugby was truly a feat.
And if ever a girl mentioned such a game
You'd surely reply, "What a dame!"
And really, doesn't it make you sore
To think of the short pants you always wore?
Now of these things I could always say more,
And truly make this thing a bore,
So all of you do as I bid
And never say, "You never did." —A. Giknis

"WHY THE LIGHT IN THE LIGHTHOUSE WAS NOT LIT"

Characters: John, 1st Mate; Frank, Chief Engineer; Jim, Lighthouse-keeper.

Frank: Boy! these stairs are treacherous. Watch your step, John.

John: What seems funny to me is that the lighthouse is dark when it should be lit. We should be able to find the trouble if we can get up these blame stairs.

Frank: This place sure is giving me the creeps. I believe that I haven't got a cigarette left. I've smoked so many since we landed here.

John: Here take some of mine! Hold it. What was that!

Frank: Just your imagination running away with you, you old sea-fossil. There is nothing here as far as I can see and that isn't very far.

John: Quit joking, Frank. We're liable to run into plenty of trouble yet.

Frank: Ouch! Can you imagine me running smack into a trap door without even yelling till my head is half pushed in? Here lend me a hand.

John: Heave! There she is wide open! Take your time, lad, and keep your ears wide open and your eyes peeled. Trouble might be lurking up here and remember there's a seventy-foot drop from here down to the ground floor.

Frank: It's too bad I didn't bring along my dad's old six-shooter. I could have given anyone hiding in this place a little fun with that baby canon. Why, I can remember a story dad told me about that six-shooter. He once carried it on his right hip till . . . .

John: Cut it out, lad. We're up here for business not for fooling.

Frank: Aye, aye, sir, but I still think we're going to make an awful big mistake.

John: You know, lad, that old Jim wouldn't have his lighthouse go a night without a light.

Frank: Well, sir! It's still forty feet to the light. Shall we proceed there or search here?

John: Here, and be darn careful you dont' fall through that trap door. On second thought, you better close that trap door, before you do fall through it.

Frank: Aw, shucks! I won't fall through it, but if you're afraid, I'll close it.

John: That's better. I can breathe a little easier now. Let's do a little searching now, but be mighty careful.

Frank: Aye, aye! Ouch! D!*?*! How can I help it if the sofa ran into my shinbone and boy does it hurt! I think this side has only got a sofa, so I'll help you search on the other side.

John: Now be more careful. You're not in an engine room. You're in a lighthouse and if you dare to speak too loud again I'll smack you.

Frank: All I kin find here is a blank stone wall, a few pipes, two or three oil drums, and this blame sofa.

John: Let's get up to the light. Maybe we can repair it and then see a little clearer. Jim must be around somewhere.

Frank: Jim might have leaned over the window and fell or else he has been murdered.

John: Murdered—Oh, no! Let's get up to the light. Lead the way.

Frank: Some more darn stairs to climb and besides these go around, making it difficult. I don't know who built this lighthouse but he must have been a little under the weather when he drew his plans.

John: Never mind who built this lighthouse. Let's find out what's the matter with it now.

Frank: There seems to be a shortage of stairs here. Oh, here's a ladder. Gosh, that guy must have been dead drunk when he planned it.

John: How long is that ladder?

Frank: How do I know? I can't see the end.

John: Well, take your time and you won't smash your head against a trap door if there's one.

Frank: There's one all right, because I just felt it. It's kind of light so I'll get through it without your help.

John: Well, now, son, we're a 110 feet up in this lighthouse.

Frank: Yeh! And won't it be sweet if we can't get the light working and so have to climb down those stairs again in the dark? I'd rather stay two days in the brig than climb those stairs again.

John: I think it's safe now to strike a match and we can try to fix the light.

Frank: Here's the match. Lift that globe will ya, so I can light the wick.

John: The light is all right I guess. But Jim doesn't seem to be around. Well, we can fill the light up and pray that it stays light for a night.

Frank: Everything is spick and span up here so I guess Jim took care of the light today and besides here's a cloth on the oil drum that shows that he's been up here.

John: Poor Jim. I guess he got kind of sick of the job and quit. Well, anyway when we pull into port tomorrow, we'll notify the authorities and they'll send another man here. Let's get going, I think the men on the boat will get worried.

Frank: Let them get worried. I'm having a good time and besides we haven't been here more than an hour.

John: Let's go.

Frank: Aye, aye, Sir! Down this ladder is what gets me. Ouch! Quit stepping on my fingers. Well, going down stairs ain't too bad.

John: We have to lift that trap up don't we?

Frank: Yeh, but I can't find it.

Jim: You've found nothing, gentlemen?

Frank: Nothing.

John: Nothing.

Frank: Hey! Who said that?

Jim: I did.

John: Who are you?

Jim: Who are you?

Frank: John's mate. Frank, chief engineer. And who the devil are you?

Jim: Ha! Ha! Ha! I had you two birds scared for a minute didn't I? I'm Jim.

Frank: You're Jim? Light a lantern so we can see you.

Jim: There, you sea-dogs, you ought to know who I am.

Frank: Why you good-for-nothing son of a sea-cook. And to think that John and I came all the way from shore just to light that light. From now on stay off of that sofa. And do a little work. By the way have that sofa removed. I almost broke my shinbone on it.

John: Phew, what a relief that is!

—Joseph Girard

THE SNOWFLAKE

It floated very slowly down,
A little flake of snow,
As if it wondered where to light,
And didn't really know.

And as it rested on the hedge,
I though of so many things:
Of meadows that would soon be white,
Of winter winds that sing,

Of wreaths with scarlet berries bright,
Of Christmas trees aglow,
And all because it found our yard,
That tiny flake of snow.

—H. Terlikoski

RAIN

Wet leaves gilded by pale lights
The ghostly drumming of rain,
Dim shadows gliding in the dark
Across the eerie window pane.

Ghosts in fog, advancing from the river,
Needle points of rain on virgin snow,
Surprised brooks hurrying by the wayside
To meet forbidding lakes below.

Serpents of lightning writhing from the heaven,
The thunder's ceaseless plaint of sorrow,
Ominous waters ever rushing earthward
To bring disaster on the morrow.

A gentle drizzle caressing all the green
Like soothing hands to comfort now the sod,
The varied change of the falling raindrops,
All the handiwork of God. —Helen Zayac

ELEMENTS OF SUCCESS

No general formula can be made for the successful accomplishment of all things. Men differ; so do conditions. Success, in my opinion, seems to be the full achievement of any object one might have in view. There are numerous elements of success without which a person is not likely to prosper; ability, tact, absolute integrity, perseverence, creating and organizing ability; but above all, work is most important. It is well to keep in mind the ancient Latin adage, "Labor conquers all things." It is very true that the more ability one possesses the greater are his chances for success, yet this ability is useless without well-directed, persistent, and judicious application.

The successful man possesses the ability to earn a competence for himself and his dependants. However, the mere acquisition of wealth is not in the least the only test of success. Theodore Roosevelt, himself a brilliant political figure, said, "Successful statesmen, soldiers, sailors, historians, explorers, poets, and scientific men are far more essential than any successful financial genius." Success might, then, be defined as the honest achivement of having been of some service to the world, to your family, or friends, terminating in a career of unblemished character.

Be sincere in all your endeavors. Decide what you will do—stick to it and be tactful in doing it. The average person with an average family background cannot expect to excell in any particular field, but if he shows character, and if he has made up his mind not only to overcome a thousand obstacles, but to endure a thousand defeats and repulses, he may become very proficient in his chosen field. Success lies in the full exercise of our talents to the best advantage. Much of success depends largely upon the little things in life. In the words of John Pierpont Morgan, "Energy may fail, judgment may fail, but the MAN himself comes to the rescue." —Harold LaChapelle

"AMERICA FOR ME"

Yes, America for me; where there's love in the air; and music to fill our hearts with joy; where war is a game; where democracy is upheld; and dictatorship is a sin.

I love America because we can think as we please; say what we please; and vote as we please. Europe is a machine that has many short circuits and terminal troubles. Life is a nightmare; and freedom is death.

I love America for what it is and for what it can be. America for me, where in our homes young patriots are born and not young Communists!

I love America because this is my home and I would never want to be born or to live in any other land. —Harold Campbell

THE FACULTY

First Row—Miss Ayer, Miss Clark, Miss Townsley, Miss Porter, Mr. Wrightson, Miss Lindsay, Miss Reum, Miss McGillicuddy, Miss Teed.

Second Row—Miss Little, Miss FitzGerald, Miss Packard, Miss Parsons, Mrs. O'Keefe, Miss DesOrmeaux, Miss Shea.

Top Row—Mr. Foley, Mr. Perkins, Mr. Bickford, Mr. Galvin, Mr. Walz, Mr. Sheff, Mr. Shumway, Mr. Lorden.

OFFICE STAFF

Sitting—L. Rivet, Miss Grogan, M. Schuhle.
Standing—J. Lessard, J. Tranowski, C. Piecuch, A. Waraksa.

STUDENT ACTIVITY SECTION

SENIOR PLAY — "IF I WERE KING" — CAST

On The Floor—S. Podling, R. Guilbault, D. Lazars

First Row—H. Pugere, H. Terlikoski, R. Fritz, A. Kallins, E. Bankwitz, A. Kocinski, B. O'Connell, L. Pogoda.

Second Row—M. Johnson, J. Girard, E. Cohen, A. Waraksa, A. Billings, B. Campbell, M. Greene, W. Stebbins, M. Solomon, A. Giknis.

Top Row—H. McCarthy, H. LaChapelle, T. Aitken, A. Monkiewicz, P. Wattles, Miss Teed, F. Marino, B. Vivier, R. Gingras, J. Sojka.

"IF I WERE KING"

BY

KENNETH PARSONS

The Class of 1938 presented the annual senior play in the high school auditorium before a capacity house. Again Miss Teed deserves high praise for a splendid presentation. This year's play was extremely difficult because of the unusually large number of speaking parts, twenty-eight in all.

Paul Wattles played the part of Francois Villon, the hero, who was a poet, scholar, vagaband, and patriot. Opposite Paul in the role of the lovely Katherine de Vaucelle was Betsy Bankwitz. Andrew Kocinski, as King Louis XI, made the cruel king, a living figure, and we will long remember Andrew's remarkable facial expressions. Myles Johnson took the part of Triston, the king's right hand man. Joseph Girard made a very convincing villain (Thibault) in his bright scarlet robes. Louis Pogoda gave a capital performance as Noel le Jolys, the self-satisfied courtier, as did Wallace Stebbins as Olivier le Dain. The majority of the characters were the friends of Francois Villon. John Sojka (Rene de Montigny), Albert Giknis (Guy Tabarie), Bartholomew Vivier (Colin de Cayeulx), Ted Aitken (Johan le Loup), Harold McCarthy (Casin Cholet), Roland Fritz (Petit Jean), were all the followers of Francois. Harold Fugere (Robin Turgis) as the inn keeper scored a big hit with the audience. Francois was also very popular with the women. With Ann Monkiewicz (Jehanneton), Sylvia Podling (Blanche), Faustina Marino (Guillemette), Bernince Campbell (Isabeau), and Rita Guilbault (Denise), who added much to the life and color of the play. Bernadette O'Connell did a splendid job with the difficult part of Hugette. Helen Terlikoski had a short role as Mother Villon.

Harold LaChappelle took the part of the astrologer while Max Solomon and Emanuel Cohen made excellent heralds in their stunning uniforms. Robert Gingras portrayed the Captain of the Watch in stately fashion. Alice Kallins made a very noble queen in her royal robes. The pages, Alice Billings, Marion Greene, Dorothy Lazars, and Antoinette Waraksa, remained so motionless that they resembled statues.

Laurels also go to those behind the scenes, namely, the Shebell twins who made all the furniture, Walter Monkiewicz, Viola Belado, Julia Quinn, Ellen Hanley and also to the head usher, Jacob Stotz, for their active cooperation in making their play a success. Mr. Bickford and the orchestra played selections between the scenes. Mr. Noe Regali is again to be thanked for the full set-up of the garden scene.

The first scene opened in a tavern in the slums of Paris where Francois Villon is surrounded by his friends. He expresses his desire to become king, and he tells of a beautiful lady he has met. His dream lady, Katherine de Vaucelle then enters and asks Francois to kill Thibault D'Ausigny whom she is being forced to marry. Francois kills Thibault but is dragged off by friends of the king and the next morning Francois finds himself dressed in royal robes and in the place of King Louis XI. He is told that he will have all the powers of a king for a week but then he must die. In his week of power Francois wins the favor of his friends and they promise to fight for the king against Burgundian troops whom they succeed in defeating. Before the battle Katherine de Vaucelle tells Francois that she loves him. However, when she learns what he is and has done her pride is hurt and she tells him that she never wants to see him again. The next day Francois is to be hung but the king proclaims that he may go free if anyone is willing to die in his place. Katherine enters and offers to sacrifice her life for the one she truly loves. The king, touched by the sentiment and love of the two, pardons them both and the curtain falls.

PRESS CLUB AND YEAR BOOK STAFF

First Row—H. Fronckus, H. Zayac, K. Parsons, Miss Ayer, R. Slifer, D. Lazars, A. Kallins.
Second Row—O. Leonard, M. Bickford, M. Klaiber, H. Parks, L. Sullivan, M. Greene, C. Piecuch, A. Waraksa.
Third Row—G. Podlenski M. Hazelton, H. Fugere, M. Moreau, D. Tanyuk.
Fourth Row—L. Pogoda, R. Fritz, J. Sojka, E. Shea, E. Treml.
Top Row—P. Wattles, E. Cohen, A. Giknis, W. Monkiewicz.

PRO MERITO SOCIETY

First Row—Ruth Tibbetts, Dorothy Lazars, Miss Porter, Antoinette Waraksa, Helen Parks,
Second Row—Helen Zayac, Helen Fronckus, Kenneth Parsons, Robert Gingras, Lucille Rivet, Bernice Campbell.
Top Row—Mr. Wrightson, Leonard Richmond, Joseph Foley, Henry Parzick, Harris Ward, Theodore Aitken, John Sojka.

PRIZE SPEAKERS

Sitting—H. Terlikoski, S. Podling, Miss Teed, Coach, E. Bankwitz, F. Marino.
Standing—P. Wattles, A. Kocinski R. Guilbault, J. Foley, J. Sojka.

CHEER LEADERS

E. Bankwitz, M. Greene, R. Guilbault, R. St. Germain

FRENCH CLUB

First Row—D. Reynolds, D. Lazars, D. Simkus, H. Parks, Miss Porter, Miss Parsons, H. Fugere, R. Bourdeau.
Second Row—J. Girard, J. Lessard, E. Nadeau, R. St. Germain, R. Gailbrault, B. Campbell, C. Charest, C. Fisette, C. Hamlin, K. Parsons.
Third Row—H. Urban, G. Villeneuve, C. Breault, A. Bastarach, M. Greene, E. Bankwitz.
Fourth Row—H. McCarthy, J. Koch, H. Fronckus, F. Marino, C. Piskor, L. Petrin, R. Fritz.
Fifth Row—G. Thompson, W. Moretti, D. Call, W. Stebbins, T. LeMoine, A. Gagne, F. Giknis.
Top Row—R. Gingras, C. Kulch, L. Pogoda.

The Cercle Francais, an honorary club, has been very successful this year. No student is eligible unless he has taken two years of French, and he must maintain a "B" average. Any third year student or anyone who has had at least two years of French, and a "B" average, though he may not now be studying French, is eligible. All meetings, under the capable direction of Miss Florence Porter, were conducted in French. This year the officers were: President, Harold Fugere; Vice-President, Robert Bourdeau; Secretary, Helen Parks; and Treasurer, Dorothy Simkus.

The Christmas party, one of the outstanding events of the year, was held in the auditorium with thirty-six members present. The stage decorations consisted of a Christmas tree, fireplace, and the letters "Joyeux Noel" were attached to the curtain. Readings and poems about Christmas were given in French, games were played, and French carols were sung. Pere Noel, Santa Claus, who was Joseph Girard, distributed gifts to all those who had been good during the past year. Consequently all the members received presents, such as combs, lollypops, and trinkets of all kinds.

Another interesting meeting was the presentation of "La Maternelle" one of the French movies that played for many months in New York. The public was invited upon payment of ten cents, the regular dues of members. Townspeople as well as students attended and all enjoyed the film.

In the spring the French club had a luncheon in the High School Cafeteria. The tables were decorated and each one found at his place a menu trimmed with blue, white, and red, the colors of the French flag. After a short business meeting the group sang "Alouette" and "La Marseillaise." Mr. Ernest Socquet gave a talk on places of interest in France and he told us many facts about the country itself. He illustrated these with pictures which were passed around. This type of meeting proved especially popular and much fun as we tried to speak in French throughout the meal.

COMMERCIAL CLUB

The officers of our Commercial Club were: President, Marion Greene; Vice-president, Ernestine Welcome; Secretary, Helen Zayac; and Treasurer, Lucille Rivet. The membership committee was made up of Amelia Kawecki, Sylvia Podling, and Rita Guilbault. The chairman of the entertainment committee was Anna Schab.

This year our club has witnessed three interesting plays: "The Trailer of Errors," "The Dotted Line," and "The Third Degree," all designed to dramatize business attitudes, customs, practices, and contacts; and to make instructions in business subjects more helpful, real, and interesting.

Let us now turn to our contests. First we had a contest in speed and accuracy in typing, and she who had the best mark, received a prize. Second, we conducted a charity contest. She who earned the most money for this worthy cause was the prize winner.

And now for our good times! We have held three afternoon tea parties, and to each one a member of our club would escort a member of the faculty. Although we had a little ill-luck with the weather on each one, I am sure that the guests and their hostesses had a wonderful time.

Then came our Valentine Dance. Here there was fun and joy for everyone, as there was a full moon, the music was wonderful, and the weather was fine, so what more could they want.

As for the Commercial Department, we have had a very busy year. First we were engaged in making Christmas cards for other members of the class. Next, we made different notebooks, and last but not least "Mother Day" cards, all of which showed that the Commercial Department is made up of some very artistic students.

The advisers of this Commercial Club are Miss Packard, Miss Little, and Miss Shea, and may this department flourish forever as it has for this past year under their supervision.

GERMAN CLUB

First Row—L. Sullivan, J. Ladd, Mr. Walz, H. Schuhle, O. Hoff.
Second Row—M. Stewart, J. Braun, M. Hazelton M. Klaiber, M. Patterson, A. Partenheimer.
Third Row—A. Tuttle, C. Haeussler, C. Bergiel, R. Slifer, H. Luippold, C. Stenard, W. Hitchcock.
Top Row—R. Gingras, R. Wattles.

BIOLOGY CLUB

STAMP CLUB

First Row—J. Casey, D. Reynolds, P. Shea, A. Guy, J. Lessard, W. Stebbins.
Second Row—M. Browning, G. Regali, R. Bailey L. Martineau, H. Sears, J. Quinn, R. Long.
Third Row—S. Alvord, J. Braun, H. Schuhle, T. Aitken.
Top Row—Mr. Wrightson, Mr. Lorden.

CHESS CLUB

First Row—M. Stewart, H. Sears, Mr. Walz, M. Johnson, M. Hazelton.
Second Row—W. Hitchcock, A. Giknis, H. Shumway, C. Stenard, O. Hoff.
Top Row—R. Gingras, J. Ladd, J. Sojka, R. Fritz.

TURNERS FALLS HIGH SCHOOL BAND

First Row—H. LaChapelle, F. Klaiber, E. Coogan, J. Lessard, D. Reynolds, W. Stebbins, S. O'Connell, M. Flaro, D. Tavesari, B. Baker, P. Carlisle.
Second Row—Director, Mr. Bickford, M. Bickford, M. Hazelton, B. Carroll M. Klaiber, C. Haeussler, M. Stewart, R. Paillet, D. Pipione, K. Ware.
Third Row—R. Kiley, C. May, H. Shumway, H. Schuhle, H. Sears, A. Partenheimer, H. Pfersick.
Top Row—M. Solomon, K. Parsons, T. Aitken, W. Marsh, R. Wilson.

LATIN CLUB

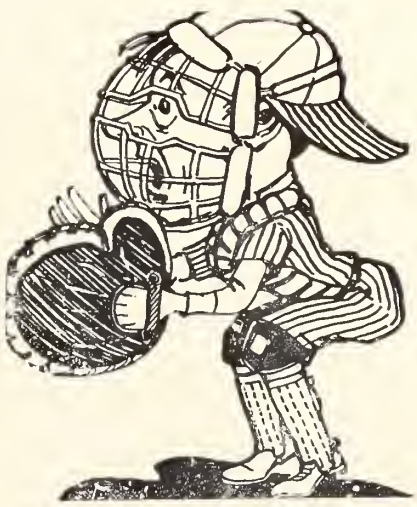
MOTION PICTURE AND SOPHOMORE JOURNALISM CLASS

Sitting—J. Perry, D. Sicard, G. Treml, P. Carlisle, Miss McGillicuddy, V. Hindes, D. Lazars, M. Moreau, E. Dubie.
Second Row—J. Kulch, C. Piskor, D. Brozo, M. Bickford, S. O'Connell, E. Killilea, K. Kavanagh, A. Brozo.
Third Row—T. Bean, R. Czuj, D. Pipione, M. Cunniff, G. Pfersick, A. Skengel, R. Milowski, E. Shea, C. Lambert.
Fourth Row—M. Hazelton, M. Murphy, C. Guilbault, M. Neven, P. Grogan, J. Bogusz, T. Golonka, J. Ladd, H. Boucher.
Fifth Row—P. Shea, H. LaPalm, V. Couture E. Marston, M. Treml, R. Birrell.
Top Row—R. Wattles, O. Hoff, E. Hanby, A. Ducharme, R. Gingras.

HOME ECONOMICS CLUB

First Row—D. Morrison, D. Woodward, Miss Reum, M. Slifer, C. Paulin, B. Staiger.
Second Row—H. Sumner, L. Eddy E. Pryor, P. Sicard, F. Sicard, E. Martin, H. Kosewicz.
Top Row—M. Czarnicki, K. Kennedy, J. Daignault, M. Buckman, M. Cunniff, G. Kania.

ATHLETIC SECTION



BASEBALL TEAM

First Row—S. Kuklewicz, J. Foley, A. Morin, M. Johnson F. Dolan, C. Kulch.
Second Row—F. Wojtasiewicz, J. Delpha, S. Makarewicz, T. Golonka, J. McCarthy.
Third Row—C. Bergiel, E. Bourdeau, W. Kondrat, M. Kulis, G. Cadran, F. Bertrang, R. Burrill.
Fourth Row—W. LaFrance, M. Campbell, R. Gingras, H. Skrypeck J. Dolan.
Top Row—Principal G. Wrightson, Manager J. Sojka, Assistant Manager, W. Beaubien, Coach E. Lorden.

Although not Valley League winners the Indians have one consolation and that is, that the league contenders were always afraid of being upset by these boys.

This was one of the hardest baseball seasons for Coach Lorden due to the loss of men through graduation, lack of experienced pitching material and the tightening up of the headmasters' ruling. Coach Lorden had a great deal to do, since seven regulars were lost through graduation and two more this year were over the age limit.

Surrounded by a group of rookie players, the coach had to start from the beginning to mould a team and although he did not attain a one hundred per cent winning combination he did succeed in making a fighting machine of "never-give-up-boys." Hundreds cheered this team in the Greenfield games when these lads started a drive for runs that robbed their rivals of two nourishing slices of the Valley League's leading honors.

According to many, the best that these lads could do was to give the league contenders a few unpleasant afternoons. So far, according to the fans, the Indians have fulfilled this first part of the prediction, having upset the league leader, Greenfield, in two tilts by a score of 7-5 in the first game that went eleven innings and winning the second by a score of 4-1 in ten innings. They maybe hopeless tailenders this year but next year dust off the top position for this group of fighting lads. But before this season becomes history, they are quite likely to gain a pretty good position in the league.

As the year book goes to press, the Indians have won to date, five games, defeating Gardner, Westfield, Orange, and Greenfield twice.

When the team fails to register a victory the fans do the anvil chorus so loudly that the Indians just turn around and boot some league leader from its top position.

Apparently things haven't changed greatly and with a little more practice and experience this group of ambitious lads should be fighting for the top position next year. Ball clubs that seem to be hopelessly outclassed at the beginning usually turn out to be the smoothest running baseball machinery of the year in the end. Their coach, Earl Lorden, has a reputation as a worker of diamond miracles by developing an unpolished team into league winners. So, dust off a corner in the trophy room for that league trophy next year.

BOYS' BASKETBALL TEAM

First Row—C. Kulch, G. Couture, E. Yarmac, E. Bordeau.
Second Row—W. LaFrance, M. Kulis J. Gozeski, E. Sicard, G. Cadran, H. Skrypek, W. Prohovich.
Top Row—Principal Wrightson, Manager E. Shea, Coach Lorden.

GIRLS' BASKETBALL TEAM

Lower Row—F. Golonka, A. Tuminski, Miss Townsley, K. Humphrey, G. Podlenski, M. Golonka.
Top Row—E. Ducharme, V. Bakula, M. Neveu, M. Couture, M. Mucha, H. Hoynoski.

FOOTBALL TEAM

First Row—W. Beaubien, A. Brozo, E. Petrasek, J. Guy, D. Shanahan, E. Shea, J. Delpha, J. McCarthy.

Second Row—Manager W. Hitchcock, F. Dolan, M. Kulis, A. Gagne, H. Parzick, Captain K. Parsons, G. Couture, H. Fugere, W. Prohovich, J. Dolan, Assistant Manager O. Hoff.

Third Row—Coach Lorden, Mr. Walz, E. Dlugosz, J. Rozecki, R. Slifer, R. Burrill, R. Conway, R. Gingras, C. Kulch, F. Giknis, Mr. Sheff, Mr. Wrightson.

Top Row—G. Cadran, J. Ladd, J. Gozeski, W. LaFrance, E. Bordeau, A. Kostesky, J. Treml, M. Covey, C. Martin, J. Novak.

The Turners Falls High School football team ended a successful season of seven victories, one tie, and one defeat, and defeated Greenfield High 13-12 in the annual Turkey Day classic. Although this year's team did not cop the Western Massachusetts Championship, they will be remembered as one of the finest teams ever to don a blue and white uniform. The team spirit was excellent and they fought hard for every game. The Powertown opened the season with a victory over Adams High, followed by another victory over Branford, Connecticut. Springfield Tech removed the Indians' scalp but to counteract this, Turners defeated a strong Gardner team. The team next played a tie game with Agawam but the remainder of the season was just a series of victories with Westfield, Athol, Holyoke, and Greenfield suffering the consequences. This year's team gained much praise for its strong running and defensive power. The passing attack was not brilliant but was consistently good for long gains. Again Mr. Lorden is to be praised for turning out a fine team and may his next year's team see only victories.

TENNIS TEAM

First Row—W. Gingras, E. Sicard, K. Parsons, T. Aitken.
Second Row—H. Luippold, R. Gingras, W. Hitchcock.
Top Row—Mr. Walz Coach; E. Cohen, Manager.

This year found our tennis team a member of the Valley League for the second year, and up to this writing our boys have still to win a league match this year. Coach Walz found himself at the start of the season surrounded by "rookies" who have developed into scrapy fighters. As we go to press the tennis team has taken Athol by 4-1, tied Orange 3-3 and lost two Valley League games to Holyoke and Chicopee by a 1-4 count. The Indians broke even in two matches with Easthampton losing the first 1-5 and taking the second by 4-2. Westfield was then tied 1-1, as rain halted the match.

Parsons and Sicard have been the number one and two men, nobly aided by W. Gingras, T. Aitken, and R. Gingras. With W. Gingras and G. Martineau as a nucleus for next year's team Coach Walz's Warriors will be primed to finish in the first division.

TRACK TEAM

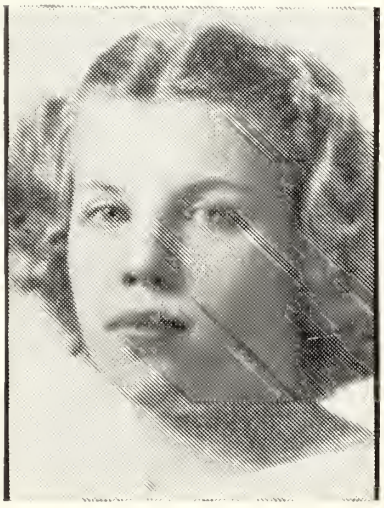
First Row—A. Kostesky, J. Ladd, H. Boucher, W. Beaubien, O. Hoff.
Second Row—T. Yablonski, E. Variest, E. Petrasek, E. Shea, F. Fowler.
Third Row—W. Bitzer, F. Giknis, R. Parenteau, R. Bessette, R. Breault, H. Luippold, L. Grogan, A. Giknis.
Top Row—B. Vivier, M. Kulis, Coach Sheff, C. Wozniak, J. Treml, E. Dlugosz.

For the past year, Coach Sheff has been busily engaged in the organization of his track team. Aware of the Indian's proud record of bygone days Coach Sheff is constantly working hard to surpass those records and mould a good team. Slowly this process of moulding is progressing and next year the Indians should be able to erase the recent defeats off the blackboard and replace them with victories. As we go to press the team has not won or placed a good second or third in a meet. Having centered his strength around Kulis, Cadran and Bourdeau the coach met another handicap when he lost these men to baseball. This year the bulk of the team's strength is moulded not around an individual person but around the team as a whole in which everyone has his part to perform.

So according to the experts, there are a round dozen predestined, also-rans in these meets. If that's true, out of that dozen in a few years Turners may prove to be the potential dark horse and whisk by the winner in all the track meets.

Top Row—Branford-Turners Football Game; Gerry Cadran down the home stretch at Greenfield Fair
Bottom Row—Marion Greene, Ray Morin, Kenny Parsons, George Fugere, Referee Bob Casey.

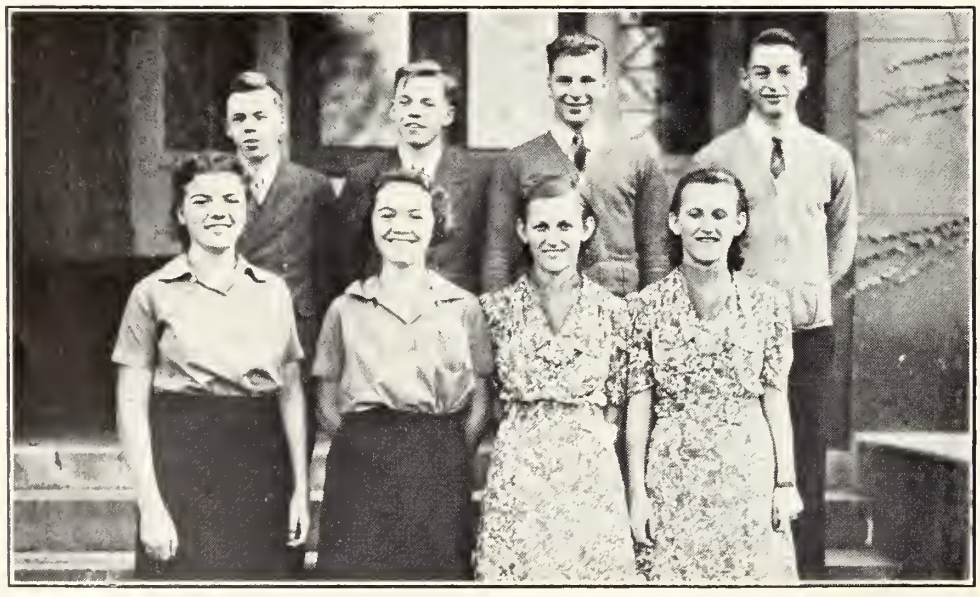
HONOR ESSAYISTS



Helen Fronckus

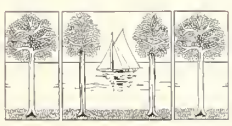
Helen Zayac

A RARE SIGHT — FOUR SETS OF TWINS



First Row—Rosemary Carroll, Betty Carroll, Josephine Kania, Delphia Kania.
Second Row—Clinton Chase, Clayton Chase, James Shebell, Robert Shebell.

ADVERTISING . . . SECTION



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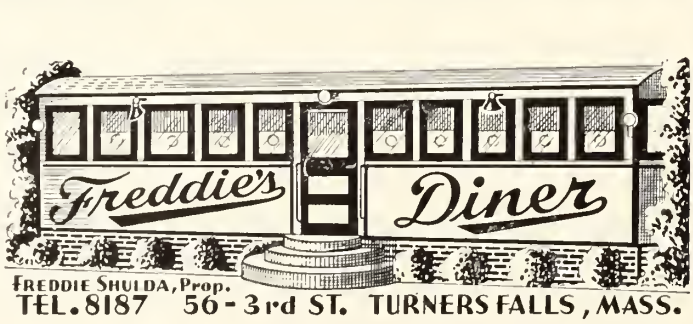

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